

Denver Recorder Society

January 2018

A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: www.denverrecordersociety.org



"Play it Like You Sing It"

Our program for January 21st will be "Play it Like You Sing It", in which we will explore the phrasing and nuances of songs, based on the words and sentence structure.

Our Leader for this Meeting:

Carla Sciaky

Carla Sciaky received her first recorder for her eleventh birthday, a hand-me-down from a distant cousin. Magically, her father had an identical one, and together they navigated the Trapp Family instruction book for beginners. She discovered the joy of duets and the rapture of mastering the tunes that present the biggest challenges. In college she studied

January Meeting:

DATE: Sunday, January 21, 2018

TIME: 2:00-4:30

PLACE: Unity Spiritual Center
3021 South University Blvd.,
Denver

CONDUCTOR: Carla Sciaky

under Dr. Gordon Sandford at the University of Colorado in Boulder, performing for three years in the Collegium Musicum under his directorship. During that time she added rebec, viola da gamba, and a few recorder-related reed instruments to her menagerie. After completing her BA, she moved to Denver and performed through the next decade with the Dufay Consort, including a critically acclaimed Carnegie Recital Hall debut, the Platte River Consort, and Diverse Passions. During that time she was coached on tenor viol by Sarah Cunningham at the Castle Hill Early Music Workshop, and by Laura Jeppesen and Judith Davidoff in their private studios.

Following an extended detour into an

all-encompassing career in the folk music domain, followed by several more years of raising her children, she has in recent years returned to the world of early music. Carla has been a core member of the Baroque Chamber Orchestra of Colorado since their first season, and has performed with Colorado Chamber Players, the Denver Early Music Consort, Golden Viols, Regis University Collegium, Denver Eclectic Concerts, and more. As a folksinger/songwriter, she appears on many local stages as well as in the more intimate house concert setting. In addition, she is working on a book project and launching a business in the healing arts. She makes her home in the Washington Park neighborhood of Denver with her husband and their labradoodle Bella.

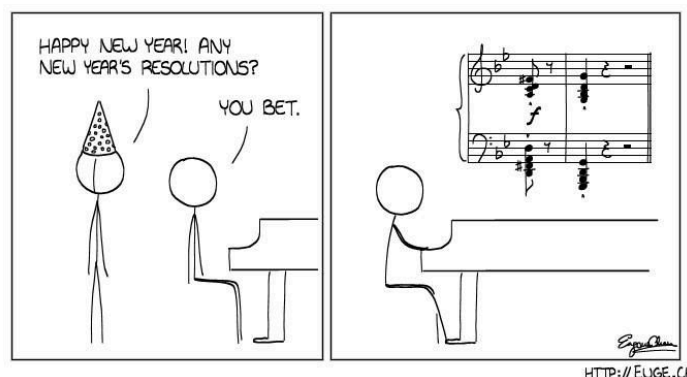
MESSAGE FROM THE PRESIDENT:



Welcome to 2018!!! For those who may have been weary of 2017, you can look at this as a fresh new start. For those who were sailing through enjoying last year, just look at those sailing skills as practice for another fine year. There are some items of note in the newsletter. We are also

adding the list of members who indicated an interest in playing in groups to the newsletter this year. Last but not least, we are starting out the year with Carla Sciaky for our January meeting, so I hope you can make it!

~ Sharon Bolles



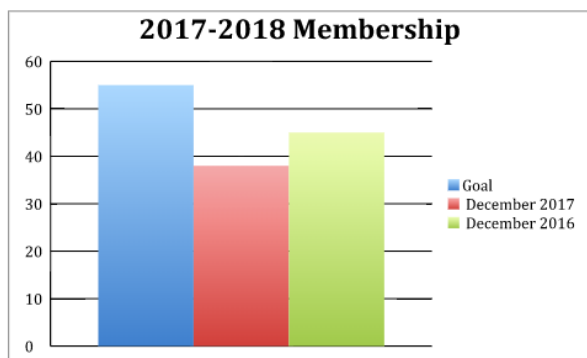
TREASURER'S REPORT

Our membership now stands at 38, an additional 8 members since last month. We are still short of our goal, and short of last year's December membership number of 45. That said, we are picking up speed in comparison to last year's November/December membership additions. I will be sending emails to past members, to solicit their return to the DRS this year.

On the plus side, we have received a total of \$200 in member donations so far this year, which is outstanding!

Denver Chapter ARS Members, 2017-2018 season

Karen Andersen, **Sharon Bolles**,
Jeanine Bramwell, **Paul Brunson**,
Marlys Butler, Jon Casbon, Woody
Colahan, Bill Conklin, Lynda Coy,
Barbara Fahey, Nancy Fey, Judy
Fritz, Joice Gibson, **RoseMary
Glista**, Elaine Granata, Janet
Handmaker, *Marc Horovitz*, David
Hurst, Marya Innis, **Bob McCarroll**,
Peggy McCreary, Judy Miller, Dick
Munz, Lori Murphy, **Bruce Nelson**,
Ruth Neubauer, Gail Nickless, Susan
Osborn, Karyn Pocernich, Thomas
Short, **Mary Sloan**, Victoria Taylor,
Rosi Terada, Bill Urban, Gerri
Vendegna, **Diane Wagner**, Joe
Wilcox, **Dick Wood**



Are you a Recorder Newbie?

1. Do you know some recorder fingerings?
2. Can you read a little bit of music?
3. Have you wanted to play the recorder but never gotten around to it?
4. Are you already a recorder player but new to the Denver chapter?



December 2017 Newbie Group News:

A small Newbies group under the direction of Sharon Bolles enjoyed playing Christmas carols in 2 and 3 parts. They played in several different keys, time signatures and arrangements. Sharon noted that it was remarkable how different the good old carols sounded with these simple changes. It was a very enjoyable session.

The Newbie Group gives players new to the recorder or new to the Denver Chapter an opportunity to play small ensemble music in a safe setting. Session is free of charge and open to the public. Drop-ins welcome. Newbies generally know some fingerings and have at least minimal skill at reading music. All voices of recorder are welcome. A chapter member volunteer will host the playing session. Attendees will have the option of observing or playing at the monthly meeting, which follows at 2:00 – 4:30 at the same location. For more information, contact Janet Handmaker at recorderteacher@comcast.net or call 720-837-3096

January 2018 Newbie Group News:

Elaine Granata will host January's Newbie meeting. She will lead the Newbies in renaissance dance music by Gervaise, including branles, pavaues, almandes, and galliards. She will then discuss the importance of correct musical phrasing to coincide with the particular steps of each dance.

Elaine began her studies of recorder in the early 80s with Carla Sciaky, Janet Handmaker and Karl Reque. She served as president of the Denver chapter and took over organizing the Recorder Faire from



Stop Time

StopTime's December was a little busier than average. Our fun Holiday program was accepted by four senior facilities, and all performed within a nine day period! After that rush we opted to take the rest of December off. But starting in January we will begin putting together a Mardi Gras program. If that gets accepted by any public facilities, we will let you know because we really enjoy playing for our friends.

~ Dick Munz

Highlands Chamber Orchestra

The Highlands Chamber Orchestra continues to play about 6 times per month. We practice on Saturday mornings and two Mondays a month. Currently, the Saturday group is packed. I would sure like some more string or keyboard players to hang out in the Monday group.

One goal for the Monday group is to play tons of trio sonatas. The trio sonata was a very popular art form in the Baroque and there was a lot of music written that can be played on recorders. Of course the best sound is with keyboard and cello for the continuo. We are now using mandocello and guitar which nicely takes the place of a Therbo and gives two musicians a job.

~ Bill Conklin 303-455-0837
willieco@aol.com

La Camerata

Eight members of the La Camerata recorder group performed a Christmas concert on 12/21 for about 25 members of the womens' group of Arvada Methodist Church at the Red Lobster restaurant in Wheatridge. The group performed well known Christmas tunes including "Deck the Halls", "Pastorale" (by Corelli), "Il est Ne", "Cradle Song", "Les Anges Dans Nos Campagnes", "In the Bleak Midwinter", "Pat-a Pan", "Es ist ein Ros entsprungen", "Un Flambeau, Jeanella,

Isabella", three versions of "Silent Night" and "Merry Christmas". Marya sang the lyrics for "Il est Ne" and "Pat-a-Pan" along with the recorders. The music was warmly received and a great time was had by all!

~ Paul Brunson and Marya Innis

DRS Upcoming Monthly Meetings for 2017-2018

We try to meet on the 3rd Sunday of each month. This year, we have one change in that we will be meeting on the 2nd Sunday in November, the 12th -- please note the change!

Feb. 18 Rosi Terada

Development of the Fugue

Mar. 18 TBD **

Apr. 15 Tom Riis TBD **

May 18-20 WORKSHOP**

*** As more information becomes available, this will be updated.*

NEW WEBSITE...
Coming soon!



Several Orff instruments, free to a good home where they will be used. Alto glockenspiel, Studio 49, good condition. Alto xylophone, Studio 49, good condition. Alto metallophone, New Era Rhythm Band, fair condition. For more information please contact **Virginia Schlieker, 303-756-4579.**

WEBSITE UPDATE:

One of our goals for this year is to replace the existing DRS web site with a new site. The existing site is based on a language that requires technical coding knowledge, and is difficult to maintain even for someone who has that knowledge. Karyn has graciously taken on this challenge and moved forward with the initial development, and is making great progress. We are headed in the direction of WIX, which is a free web-based software requiring minimal training and is easy to maintain. At a basic level, it is free. Even so, there are challenges in transferring old information on old platform to new platform, and all of that takes time. We expect to unveil a first viewing soon – so stay tuned!!

Group playing interests

As members know, there is a section in the membership form where you can indicate an interest in playing in groups. Last year, we emailed that list to those who indicated an interest. We thought we would include the list in the Newsletter this year, for a wider distribution and hopefully to improve the odds of more groups forming.

Name	Area of town	Skill level(s)	Instrument	Genre	Email address
Karen Anderson	SE/S/Centennial	Int to Adv	Any	Any	sethpecksniff@juno.com
Gail Nickless	S/Central	Int+	All	Any	gailnickless@earthlink.net
Bill Urban	Metro	Any	Mixed consort	Any	bill-denver@hotmail.com
Joe Wilcox	Central	Int to Adv	Any	Early to contemporary classical	wilcox80205@msn.com
Sally Collins	Arvada	Int	SAT	Any	sallylbcollins@hotmail.com
Linda Coy	South or Center	Int	SAT		303-777-6460
Eve Johnson	North, West	AdvBeg	ST		evejohnson@mac.com
Joice Gibson	South	Int	SAT	early music	gibsonj@msudenver.edu
Ruth Neubauer	E. Wash Park	Int to Adv	Recorders and/or strings	early music	ruthneubr@aol.com
Rosemary Terada	N/NW	Int	Recorder, early winds, Baroque instruments	all	rterada@comcast.net
Marc Horovitz	E. Denver Pref, but will consider other areas	Adv	Any	Early (Baroque)	bannerworks@comcast.net



A recorder magazine published in the UK has very interesting content, and may be something you would like to look into. The magazine is published 4 times a year.

Thanks to Jon Casbon for passing this along. Here is a link to what content is in the 2017 winter issue:

<http://www.recordermagazine.co.uk/dec17.html>

