

Denver Recorder Society

September 2018

A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: www.denverrecordersociety.org



"Music, Mystery, and Mayhem! "

The intrigue and enigma surrounding the deaths of select Renaissance and Baroque composers offers an opportunity to explore their music and the mysteries of their lives. Was it the rivalry of fellow composers? Jilted lovers? We may never know; but, we can experience the impassioned music of composers such as Ascanio Trombetti, Alessandro Stradella, Jean-Marie LeClair, and others. Be captivated by the stories that unfold through the music of a bygone era. I look forward to presenting this topic over both the September and October Denver Recorder Society Chapter meetings.

September Meeting:

DATE: Sunday, Sept. 16, 2018

TIME: 2:00-4:30

PLACE: Unity Spiritual Center
3021 South University Blvd.,
Denver

CONDUCTOR:

Jennifer Carpenter

Our leader for this meeting:

Jennifer Carpenter's love for the recorder began while earning her Bachelor of Music in clarinet performance at the University of North Carolina at Greensboro. Her pursuit of early music studies brought her to study at the University of North Texas where she received a Master of Music degree in musicology with an emphasis in early music performance and is ABD (all but dissertation) for her PhD in the same field from UNT.

As a recorder player, Jennifer

performs regularly as a soloist and in early music ensembles in both Texas and Colorado. She is a member of Parish House Baroque, Colorado Springs' early music ensemble, which performs concerts along the Front Range.

She enjoys teaching as much as performing. In addition to teaching private lessons, both in person and online, and coaching ensembles, Jennifer has been on the faculty of early music workshops in TX, CA, NM, CO, and AZ. Her enthusiasm for working with amateur recorder players as led her to serve on the Board of Directors of the American Recorder Society. Jennifer was the music director of the Dallas Recorder Society from 2009-2014 and continues to mentor and coach ARS chapters across the country. She is also the president of the Board of Directors for the Boulder-based early music ensemble Seicento Baroque Ensemble. Happily a resident of Colorado Springs, CO, she is enjoying integrating into the early music scene on the Front Range.



Jennifer Carpenter



Matthias Maute

MESSAGE FROM THE PRESIDENT:



Sharon Bolles

Hello everyone, and welcome back from summer and to a new season of the DenverRecorder Society!! I hope you had a good summer, and are ready to meet again with your musical friends and make merry music again!

As current DRS members may remember from an email earlier this summer, September is one very busy month this year. We have, of course, our opening meeting on September 16th, featuring Jennifer Carpenter! She is doing the 1st of a 2-month presentation, so be sure to attend to see what this is all about.

September 9th is the Colorado Rally concert featuring Matthias Maute, and a group of recorder (and a gamba!) players performing in Claver Hall at Regis University. A 5th grade classroom will guest perform on recorders donated by the Colorado Recorder Orchestra, which is sure to delight all. The concert begins at 5:00, with a reception following. Matthias Maute is a performer and composer of amazing talent.

Don't miss this concert!!!

POTLUCK AND PLAYIN WITH THE NATIONAL ARS BOARD

September 22nd is the potluck and play-in with the National ARS board. The potluck begins at 6pm, and the play-in follows the potluck. Here is some great “insider info” on the leaders planned for the play-in.

The leaders will be Greta Haug-Hryciw and James Chaudoir. Greta is a wonderful dynamic leader, lots of fun, who comes up with cool arrangements; James is very knowledgeable, enthusiastic and supportive. He taught composition at the University of Wisconsin so he has a unique point of view. He composed the PtRM piece “Waltz” in 2017. I’m sure they will both pick interesting pieces. One of my favorites that Greta has led in the past was “Vincent” by Don McLean which she arranged beautifully.

This is like having a second meeting session in the month, with not one, but two talented leaders! If you have not RSVP’d yet, please email me at sbollesmusic@gmail.com so we can better plan our dishes. Let’s have a good showing for our national board!!



I usually start the report out with how many members we have. Technically it’s zero, so let’s not dwell on that one. As an additional technicality, I am no longer the Treasurer, so I won’t dwell on that either, other than to say I am trying to get my act together so I can hand this off to the official Treasurer, Woody Colahan. He can then fill you in on all the numbers.

The President did divulge to me there will be no change in membership dues this year, so feel free (sorta) to join up at the first meeting!

Shortest report you’ve ever had to read from me, eh?

Sharon



September 2018

Newbie Group News:

Bill Urban will host the Newbies for the September meeting.

Bill was born in 1941 in Csepel, Hungary, now incorporated into Budapest. Due to the war, he was forced to flee to Austria and then later to northern Germany. It was in Germany that he joined a mandolin orchestra where only Tablature was used. His grandmother bought him an accordion and he had two lessons. He excitedly showed his skill at reading music to his mandolin teacher, who reacted by promptly kicking him out of the mandolin orchestra.

Bill immigrated to the United States in 1956, settling in Yonkers. There he learned to play the euphonium, performing Rhapsody in Blue at his first high school concert.

Bill began playing the recorder in the 70s when he joined the DRS. His membership was interrupted for a period of time by a move to Florida.

Bill will lead the Newbies in round playing. He hopes you will attend, because he thinks it will be a lot of fun. To receive the music ahead of time, please contact Bill at bill_denver@hotmail.co



Sunday, September 16, 2018

12:45 to 1:45 pm, Second floor

Unity Church

3021 S. University Blvd, Denver

Enter South door

Please bring a music stand if possible.

Are you a Recorder Newbie?

1. Do you know some recorder fingerings?
2. Can you read a little bit of music?
3. Have you wanted to play the recorder but never gotten around to it?
4. Are you already a recorder player but new to the Denver chapter?



StopTime

StopTime will be putting on a fundraising benefit for Jena Griswold, who is running for Colorado Secretary of State. It will be held from 6:00 to 8:00pm on Wednesday, Sept. 12 at the Syntax Physic Opera, 554 S. Broadway, Denver. At least an hour of that will be StopTime entertainment and it is one of the few

times we get to play at a public event.
We hope to see you.

~ Dick Munz

Highlands Chamber Orchestra

Highlands Chamber Orchestra continues its weekly playing sessions. We have a Saturday Morning group, a Monday Group and a String Quartet group. Although the Saturday Group is full, there is room in the Monday Group. We play music written from 1200 to 1800 and also string and flute quartets. This is the twelfth year of the group and we have played a massive amount of music.

~ Bill Conklin 303-455-0837

willieco@aol.com



Roland C-20 Digital Harpsichord \$900 - OBO

If interested, contact:

grenoblestudio@earthnet.net or 303-761-3136

KEYBOARD 61 keys

MAXIMUM VOICES 16 voices polyphonic

PRESET VOICES

Harpsichords (8'I, 8'II, 8'+8', 8'+4', Lute)

Strings, Pipe Organs I and II

REVERBS

Room, Hall (On/Off); Reverb control

CONNECTORS

Input & Output Sockets (Mono, Stereo)

IHold Pedal Socket

Foot Volume Pedal Socket

MIDI In Connector; MIDI Out Connector

MIDI Thru Connector

POWER SWITCH

SPEAKERS

12cm x 2, 5cm x 2

OUTPUT: 8.5W x 2

FINISH Roland Original Oak (Light Brown)

DIMENSIONS 36-7/8(W) x 18-1/8(D) x 6(H)
inches

WEIGHT: 19.5kg / 43lbs

CONSUMPTION

35W (117V); 60W (220V); 60W (240V)

ACCESSORIES

Music Rest, Power Cord

Measures about 36" wide, 18" deep & 6" in height. Reverse color keys, black naturals and white accidentals.

The C-20 keybed was the same as one of



TENOR RECORDER FOR SALE

A former member is wanting to sell a tenor recorder. It is made out of a light wood, made in Israel, the price tag has the name Gill on it.

If you might be interested or want to discuss the cost, please email us at: denverrecorder@gmail.com and we will put you in touch with her.