

Denver Recorder Society

September 2017

A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: www.denverrecordersociety.org



"Dal cantare al suonare: The History of the Canzona"

Woody's program, "Dal cantare al suonare: The History of the Canzona," will examine the development of the canzona from its roots in instrumental arrangements of French chansons, through its evolution as one of the first independent instrumental forms, to its later incarnation as a subtype of the Baroque fugue. We will play music Renaissance masters like Ockeghem and Passereau, and Baroque masters like Henry Purcell and J.S. Bach. One piece is a composition in ten parts by Giovanni Gabrieli.

September Meeting:

"Dal cantare al suonare: The History of the Canzona"

DATE: Sunday, September 17, 2017

TIME: 2:00-4:30

PLACE: Unity Spiritual Center

3021 S. University Blvd., Denver

CONDUCTOR: Woody Colahan

Our leader for this Meeting:

Woody Colahan

Woody Colahan's first instrument was recorder, as a three-month enrichment course in public school when he was nine years old. As a teenager he became interested in guitar, and after a few false starts, eventually earned an undergraduate degree in classical guitar performance from University of Denver. After college and Peace Corps service, he taught guitar privately and at a number of colleges around southern

Colorado. Other musical experiences that were important to him along the way were singing in choirs, studying piano, and several years playing Balinese gamelan music with the community orchestra Gamelan Tunas Mekar here in Denver, Colorado. After several years of teaching guitar, Woody completed graduate degrees in music theory and in library science. He is now the Music and Performing Arts Librarian at University of Denver.

MESSAGE FROM THE BOARD:



PRESIDENT: SHARON BOLLES

Welcome to the 2017/2018 season!! I hope everyone had a great summer, with many wonderful memories. Hopefully, you found time to play music, whether by yourself, in workshops, or in groups. I enjoyed Rocky XII, small ensemble playing, Bill Conklin's terrific Chamber Orchestra and "entertaining" my kitties with my practicing. Honestly – their reactions are pretty funny sometimes!

The Board met this summer to discuss plans and goals for this season. One of our discussions was how best to share our thoughts with you, without stealing precious playing time from monthly meetings. We are open to input as to how you would like to hear about and/or participate in discussions. Off the top, here are a few thoughts – general membership meetings before or after the monthly playing meetings; email discussions; separate general membership meetings at a public location or member's house. Other ideas?

Joice & Woody are pulling together a great group of leaders for our monthly meetings. Those who are confirmed are shown later in this newsletter, along with our monthly meeting dates. Others will be published as details are firmed up.

An important note – Our October meeting will be at a different location, but will still be on our regular date and at the usual time. Please see details in this newsletter for specifics.

Again – welcome back, and get ready to make some music!!!!

~ Sharon Bolles

DRS Monthly Meeting Schedule for 2017-2018

We try to meet on the 3rd Sunday of each month. This year, we have one change in that we will be meeting on the 2nd Sunday in November, the 12th -- please note the change!

Sept. 17 Woody Colahan

Dal cantare al suonare: The History of the Canzona.

Oct. 15 Peggy McCreary*

Music That Goes Bump in the Night (At Grenoble Studio, *3085 S. Pennsylvania St., 3 minutes by car from Unity church.)

Nov. 12 Jennifer Carpenter TBD **

Dec. 17 Member-led Holiday Grab-Bag

Jan. 21 Carla Sciaky TBD **

Feb. 18 Rosi Terada Development of the Fugue

Mar. 18 TBD **

Apr. 15 Tom Riis TBD **

May 18-20 WORKSHOP**

** please note the change in location for this meeting.*

*** As more information becomes available, this will be updated.*

September 2017

Newbie Group News

Joice Gibson, Newbie host for September, is a musicologist at Metropolitan State University of Denver where she teaches a variety of classes in music history, American music, and world music to music majors and non-majors. Joice's musical proficiency is primarily in piano and voice (which she teaches in her home studio), whereas she is self-described as an "advanced beginner" when it comes to recorder.

Joice currently serves as Program Co-Chair with Woody Colahan on the board of the Denver Recorder Society. An avid walker (life at 3mph is her speed), Joice would like to spend more time playing than working. Retirement beckons...

For our September Newbies session, Joice has selected a variety of pieces around the theme of House Music which will include a variety of easy dancepieces. Anyone wishing to get music ahead of time may contact Joice at:

gibsonj@msudenver.edu.

Sunday, September 17th

12:45 to 1:45 pm,

Second floor -- Unity Church

3021 S. University Blvd, Denver

Enter South door

Please bring music stand



GROUP UPDATES:

Highlands Chamber Orchestra

Highlands Chamber Orchestra continues for this season. We meet on Saturday mornings and play renaissance and baroque music. Our group consists of recorder family, guitar and lute, gamba family, violin family, mandolin family and harpsichord. We also have a Monday morning group and a string quartet.

If you are interested, give me a call. We still have room for a violinist in the string quartet and room in the Monday group.

~ Bill Conklin 303-455-0837,
willieco@aol.com

Four Winds Recorder Quartet (Colorado Springs):

We had an interesting gig this summer. We were invited to perform at an annual hike sponsored by a fellow musician (guitarist) who lives in Canon City. After a 2 mile hike (someone stayed behind to watch the instruments) there was concert for the 50 or so attendees. We were one of a few performing groups, and played a few of our favorites. It must have gone over well, as we've been invited back next year, and the sponsor plans to compose a piece for

us! We also played at the Colorado Recorder Small Ensembles concert in August. We played "Danse" from the Primodal Suite by John Winiarz, and "Overture to the Barber of Seville" - Jon's arrangement.

In The Mood Trio (Colorado Springs):

We also played at the Colorado Recorder Orchestra Small Ensembles concert. We played African Suite No. 3, by Sören Sieg.

~ Jon Casbon

Stop Time

Since we last reported, StopTime has performed four times for private audiences, but that was in the early summer. Since then we have been lazy, working only on some new material for performances later in the year. In fact, we took half of August off while our rehearsal hall was being remodeled (Steve Walker's basement).

We love it when our Denver Recorder Society friends help us party and we will let you know when our next public performance is scheduled, probably late fall.

~ Dick Munz

stoptimeplayers@gmail.com

TREASURER'S REPORT

It's me again! With my Treasurer's hat on, my focus is on the financial stability and sustainability of our wonderful organization. Fortunately, there are a number of ways to do this. Last year we focused on membership, where we made good progress. This year I would like to keep that momentum going, and add some additional ways to continue to ensure our long-term financial success.

Last year's membership increase was outstanding!! We had 50 members the prior season, and increased by another 5 members last season – that's a 10% increase in a single year. During a time when many organizations are facing decreasing numbers, I find this especially encouraging.

The board has a dues proposal that needs to be discussed with the membership very soon. I am putting together a proposal that will be handed out at the end of the September meeting. It will also be emailed after that meeting to those who were members last season and unable to attend in September. We wanted to have a separate meeting either before or after our September meeting, but given the church's schedule, that was not feasible. We encourage a preliminary discussion via email (or

phone or USPS for anyone who does not do email), with a final summary discussion and decision at our October meeting. Due to the timing of all of this, we will not begin collecting dues until the October meeting.

~ Sharon Bolles



Hello Fellow Recorder Enthusiasts:

Are you feeling at a loss because the "Rocky" workshop is over. Well, our Boulder Chapter has a remedy for you! Our annual workshop/fundraiser has been moved from its usual August occurrence to September--- Sunday the 24th to be exact. (There will be no regular Boulder Chapter meeting that month). Linda Lunbeck, local recorder teacher/player extraordinaire, will lead the morning session and James Grush, esteemed Boulder Chapter music director and transcriber extraordinaire, the afternoon.

Linda will concentrate on skills to improve our recorder playing. She will provide more specific music

selections upon her return from Australia and New Zealand. Maybe she'll have new repertoire from the Outback?

James has an ambitious program lined up for us: Featured will be triple-choir Magnificats for twelve and fourteen (!) voices by Tomas Luis de Victoria and Giovanni Gabrieli; a Fanfare by Josquin des Prez; English madrigals for 5 and 6 voices by Thomas Morely and Thomas Weelkes; the beautiful minuets from the G-Minor Suite by J.S. Bach, an andante by Franz Joseph Haydn, Ave Maria by Anton Bruckner; and, of course, a few popular tunes from the early 20th Century.

The workshop is held at The Old Gallery in Allenspark (directions will be emailed to those who sign up). We will begin promptly at 9:30 and end at 4:30. Bring your own picnic lunch. There's plenty of room to eat outside (weather permitting) or inside the gallery. Our chapter members will provide drinks (lemonade, iced tea, water) and dessert. Peaches will be out of season by then, but we will serve something yummy along with the traditional ice-cream.

So plan to come and enjoy playing beautiful music together and take in the autumn color of the Rockies.

The cost is \$35. Make your check out to "Boulder Chapter ARS" and mail to Trudy Wayne, 757 Wade Rd., Longmont, CO 80503



2017-2018

Denver Recorder Society

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Sharon Bolles

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Woody Colahan

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