

JANET HANDMAKER 720-837-3096

[36 Coral Place, Greenwood Village, CO 80111 \(Denver Tech area\)](#)

Janet Handmaker is a certified ARS teacher who has given recorder lessons both privately and in consorts for many years. She has organized and participated in many recitals, performances and recorder workshops. She is past president of the Denver Chapter ARS (four times) and currently serves as member-at-large in charge of organizing Newbie play sessions. In 2009, Janet was a presenter at the Colorado Stater Music Teachers' Association teaching more than 25 music teachers the basics of recorder playing. Janet teaches privately out of her home and performs regularly with StopTime Jazz Band. She studied recorder privately with Augusta Bleys and took music classes at both Metropolitan State College and Colorado Women's College. Janet is especially proud of the many students that she started on lessons who have gone on to make recorder playing and music-making a meaningful part of their lives.

(updated January 2018)

LINDA LUNBECK 303-530-2144

[5361 Gunbarrel Circle, Longmont, CO 80503](#) Linda Lunbeck performs solo and ensemble repertoire, ranging from medieval to contemporary, around the Rocky Mountain region and on the East Coast. She is a member of the Baroque Chamber Orchestra of Colorado. Her performances include the Colorado Music Festival, Boulder Bach Festival, the Boston Early Music Festival, National Public Radio, Up Close and Musical, Musica Sacra, and For Four Recorder Quartet (Boston area), known for its innovative programming and premieres of new works. Linda holds a Master of Music degree in Early Music Performance (Recorder) from New England Conservatory of Music, and has studied and coached with leading recorderists from North America and Europe including Marion Verbruggen, Paul Leenhouts, Scott Reiss, John Tyson, Nina Stern and others. She is a founder of Diverse Passions early music ensemble, and was music director for their collaborative staging of "The Delights of Posilipo," a 17th-century operatic work. Linda maintains an active private studio in the Boulder-Longmont area with students of all ages and levels, and also coaches chamber music. Her students have comprised the well-regarded teen groups Quintessence Recorder Ensemble and The Hedgehog Ensemble. Linda holds a Music Education degree from the University of Delaware and has studied recorder pedagogy with Eva Legene. A frequent presenter at national and area conferences and workshops on music performance and education, Linda has been guest lecturer-performer from university to elementary levels, and is a former full-time music teacher in the Orff-Schulwerk philosophy (Level III Orff certification). She has taught on the faculty of several music schools, as well as in public and private schools, and in 2003 founded and directed the Colorado Recorder Academy for accomplished young recorderists from around the US. Linda has studied and performed historical dance, and is an arranger of music for recorders and other instruments. She has served as a board member of Early Music Colorado and other arts organizations.

RUTH NEUBAUER 303-997-7964

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Ruth Neubauer has been playing and teaching recorder since 1972. She co-founded The Madison School of Recorder and ENCORE Early Music Ensemble both in Madison, Wisconsin. She moved to Washington, DC in 1980 and continued by teaching recorder classes to both adults and children through the continuing education department at American University. She then joined the teaching faculty at the Washington Recorder Society where she taught different levels for four years. She was also a member of the Collegium of the University of Maryland at College Park for two years. She has been coaching a small recorder ensemble in the DC area for the last ten years. Ruth is a very popular and wonderful teacher with natural warmth, an excellent ear, and a professional group facilitator as she is a psychotherapist also. She exudes love for early music and the recorder in particular. Ruth is a regular player with the Marleybone Recorder Group in Denver.

ANNE FJESTAD PETERSON 720-406-7477

[3960 Arbol Ct, Boulder, CO, 80301](#)

BA in music education from Concordia College, MMus in Music History from Colorado University. She has taught private and class recorder since 1975, has been a presenter and assistant teacher in many area recorder workshops, and performs with the Boulder Renaissance Consort. She reviews music for the American Recorder magazine.

MARGARET PETERSON 303-278-3045

[402 23rd Street, Golden, CO 80401](#)

magicflu@aol.com MA in flute performance from Northwestern University, Nationally Certified Teacher of Music from Music Teachers National Association. She taught recorder and flute at the Colorado Academy for fifteen years. Available for teaching recorder at private studio in her home in Golden, all ages and levels.

KARL REQUE 303-725-7287

[1432 Locust, Denver, CO 80220](#)

karlreque@yahoo.com

Individual and group instruction/coaching on recorder, viola da gamba, baroque violin and viola. Centrally located studio; all levels and ages welcome. BA In Music Education, ASU and Early Music Coursework at Windham College in Vermont. Member of, Musica Sacra Chamber Orchestra, Quartetto Denver and Musical Moments String Quartet. *(updated January 2018)*

MIRIAM ROSENBLUM 303-718-2116

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Miriam has over 25 years experience teaching recorder and Irish tin whistle to adults and children of all ages and levels of playing. She received a BA in Music Performance from Yale and a Master of Music from University of New York at Stonybrook. After teaching for 20 years at Swallow Hill Music School, she now teaches out of her home studio in Denver. She loves to teach, is encouraging and kind, and will work with you to help you reach your musical goals and get the maximum enjoyment out of your instrument. For children, she recently opened Denver's first Suzuki Recorder studio – read more about it at

suzukiassociation.org/people/miriam-rosenblum. To read what Miriam's students say about her teaching style, and for links to the groups she plays with (including Semplice, a Baroque quartet, and The Lost Tribe, a nouveau Klezmer band), go to miriamrosenblum.com. CARLA SCIACKY 303-733-5565 542 S. Vine St., Denver, CO, 80209 Carla@carlasciaky.com Carla Sciaky teaches private lessons on recorder, violin, English concertina, piano and guitar. She grew up in Boulder, Colorado, where she studied piano with Patricia Burge and violin with Charlotte Hilligoss and Dr. Henry Kolar. During and after high school she played violin in the Boulder Philharmonic Orchestra. At CU, she studied and performed on recorder, viola da gamba, and other early instruments in the Collegium Musicum, directed by the late Dr. Gordon Sandford. After receiving her BA, she moved to Denver where she performed in the 1980s with the Denver Early Music Consort (which soon after became the Dufay Consort), the Platte River Consort and Diverse Passions. Presently, Carla directs two early music ensembles at the Denver Waldorf School, where both her children attend, teaches privately in her home studio, and performs on Baroque violin with the Baroque Chamber Orchestra of Colorado. She also maintains an active role in the folk music community, performing with her trio, the Folkaltones, Harry Tuft and guest artists in a Ballads concert series, and other ad hoc groups. Please see www.carlasciaky.com for more information. *(updated January 2018)*

ROSE MARIE TERADA 303-666-4307

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BME from Oklahoma State University, MME from University of Colorado, Boulder, Orff-Schulwerk Certificate from University of Denver, and Level II Consort Certificate from ARS. Teacher of recorder, harpsichord, and piano; occasional leader for Boulder, Denver, and Colorado Springs ARS chapters. Rose Marie, a performer on recorder, harpsichord and piano, has had 26 years experience as a public school music educator and eleven years as a private teacher. She teaches an intermediate recorder class for senior citizens, which always welcomes new players. She performs with La Belle Musique, Fipple Folk, and The Eclectics, and others.

Rosi is also the music director for the Colorado Recorder Orchestra. For recorder: group and individual instruction for all ages is available.