

Denver Recorder Society

October 2017

A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: www.denverrecordersociety.org



Awesome Recorder Music from Orff-Schulwerk

In the 1920's, Carl Orff began a process for teaching music that became known as Orff-Schulwerk. One of the first students was a 22 year old named Gunild Keetman. She was such an outstanding student of composition, movement and playing, that she became Orff's colleague.

Join us on October 22 as we explore the many books written by Keetman for SATB recorders. Many pieces incorporate the instruments known as the Orff Instrumentarium - xylophones, metallophones, glockenspiels and percussion.

October Meeting:

Awesome Recorder Music from Orff-Schulwerk

DATE: Sunday, October 15, 2017

TIME: 2:00-4:30

PLACE: Grenoble Studio of Musical Arts

3085 So. Pennsylvania St.

CONDUCTOR: Peggy McCreary

In order to be able to try these instruments with the recorders, we invite you to the Grenoble Studio of Musical Arts, 3085 So. Pennsylvania St., just 5 minutes away from the regular meeting place. Please use the Pennsylvania entrance. (There are only 3 steps to enter.) Wire music stands will be provided.

Please bring a recorder you don't play as often so that you can see how Keetman taught beginners. And this close to Halloween, we'd better try some music that goes "Bump in the Night."

Our Leader for this Meeting:
Peggy McCreary



Peggy McCreary presently teaches Orff classes to preschoolers through high schoolers at the Grenoble Studio of Musical Arts. She holds a BM from the University of New Mexico. She received her Orff Teacher Training Certificate from the University of Denver and a summer Certificate from the Orff Institute. After her Level III at DU, she joined the faculty to teach recorder and percussion classes. She has also taught Teacher Training courses at the Universities of Northern Colorado, Hawaii, and New Mexico. She is a frequent presenter at conferences of the American Orff-Schulwerk Association.

**MESSAGE FROM
THE PRESIDENT:**



Sharon Bolles

Fall is making itself known, and summer is quickly fading away. It's a great time to look for playing and concert opportunities and immerse yourself in music! I love the opportunities our area provides for playing in different ensembles and groups, and learning new music. It is incredible how much music there is to play!

Keep in mind there are many community concerts and other venue opportunities to attend locally. Many organizations produce fine music, and appreciate the support of their community. If you're not sure who is out there, you might Google something like "local music Denver" or "local classical (or jazz, etc.) music Arvada" to see what you can find. You might be pleasantly surprised.

A big thank you to everyone who provided feedback on the dues proposal. I appreciate your attention to this and the positive attitudes and support. We will move forward with the \$30 annual dues, as well as a new per-meeting fee for those who do not attend often.

I spoke with the Treasurer the other day and she asked me to pass this

along. While she will continue to pass along National ARS dues for you if you wish, she is asking that you make out a separate check to the American Recorder Society. She will collect the checks and print out your forms from last year, or send this year's updated information. Eliminating the tracking of who paid for national and making out separate checks to national will help her. She is trying to streamline her duties.

She mumbled something about time management challenges.....

A membership form is at the end of this newsletter, showing the dues changes. For those whose information is the same as last year's membership form, you can just provide your check. Please mail checks and membership forms where needed to:

Sharon Bolles (address is on the membership form, and on last year's membership directory). You can also turn them in at the meeting. Normally, I would say turn them in to me. I will be traveling in October, however, so please give them to one of the Board members in attendance.

Please remember – Our October meeting is at a different location. (Grenoble Studio of Musical Arts 3085 S Pennsylvania Street)

~ Sharon Bolles

October 2017

Newbie Group News

At the October Newbies meeting (don't forget we will meet at Grenoble Studio, 3085 S. Pennsylvania St.) we will start with some easy warm-ups, go over any tricky fingerings we are having trouble with, then do a little rhythmic practice, and then play some simple pieces together. Rounds are always fun to do; they are easy to learn and pleasant to hear, and flexible in the number of parts. After that, if we have time, we'll play some easy ensemble music from the ARS magazine. Come prepared to be challenged, but also to have fun!

Woody Colahan, October's Newbie host, is the Music Librarian at University of Denver and a lifelong aficionado of the recorder. He started learning recorder in third grade and enjoys helping others unlock the secrets of this wonderful instrument. If you would like to see the music ahead of time, please contact

Woody at:
ellwoodcolahan@gmail.com

Sunday, October 15th

12:45 to 1:45 pm,

Grenoble Studio

3085 S. Pennsylvania St.

Please bring music stand

September Newbies under the direction of Joice Gibson numbered seven including some new folks who were welcomed to DRS. They played through several lively dance pieces from the Renaissance and got limbered up for the play session that followed. A good time was had by all.



Highlands Chamber Orchestra

Last night we played at Virginia's 90th birthday party. Actually we were practicing to be prepared for her 100th birthday. At the rate she is going, she will make it. We continue to play with a Saturday morning group, a Monday morning group and a string quartet as well as a gamba duo. We are playing a huge amount of the chamber music written between 1200 and 1900. We do have room for a recorder player in the Monday group. We could also use another violinist in the string orchestra quartet club. The nice thing about our group is that we are strings and recorders. That is a super combination. Bill Conklin 303-455-0837 willieco@aol.com.

Four Winds Recorder Quartet (Colorado Springs):

Four Winds Quartet and In the Mood Trio: we don't have any upcoming gigs, but we're getting ready for the Colorado Springs Salon in November. Four Winds

will be playing Jon's arrangement of the Overture to The Barber of Seville and Danse from Primodal Episodes. In the Mood will be playing Elway Bevin's (fl. 1605–1631) version of Browning, and a Telemann trio.

Colorado Springs Salon: a longstanding tradition in Colorado Springs, local ensembles prepare pieces and perform for one another and the general public, followed by a group play-along and snacks. All are welcome, and we would love to see groups from "up north." Our upcoming salon is scheduled Saturday, November 11 at 1:30 p.m., East Library, 5550 N Union Blvd, Colorado Springs. Contact Jon Casbon, jcasbon@gmail.com if you would like to participate or just attend

~ Jon Casbon

Stop Time

StopTime reports that for the first time in their 10+ years they are working up a Holidays program. Heavy on Santa Claus and reindeer songs. Had to swallow our jazz pride but swinging it here and there.

~ Dick Munz

stoptimeplayers@gmail.com



Upcoming Concerts to Consider:

Parish House Baroque. Colorado Springs' Early Music Ensemble will be in concert with the theme "The Speech of Angels," featuring music by Quantz, Albinoni, Purcell, Capricornus, J.S. Bach, and more ... with special guests Ann Marie Morgan and Sarah Biber, viola da gamba. Parish House Baroque features recorder artist Jennifer Carpenter. Dates and places:

- Saturday, October 7, 7:30 p.m., St. Mary's Catholic Cathedral, 22 W. Kiowa, Colorado Springs
- Sunday, October 8, 8 p.m., Cathedral Basilica of the Immaculate Conception, 1530 Logan St, Denver

Free admission - Freewill offering
Visit us at parishhousebaroque.org



DRS Monthly Meeting Schedule for 2017-2018

We try to meet on the 3rd Sunday of each month. This year, we have one change in that we will be meeting on the 2nd Sunday in November, the 12th -- please note the change!

Oct. 15 Peggy McCreary*

Music That Goes Bump in the Night
(At Grenoble Studio, *3085 S. Pennsylvania St., 3 minutes by car from Unity church.)

Nov. 12 Jennifer Carpenter TBD **

Dec. 17 Member-led Holiday Grab-Bag

Jan. 21 Carla Sciaky TBD **

Feb. 18 Rosi Terada Development of the Fugue

Mar. 18 TBD **

Apr. 15 Tom Riis TBD **

May 18-20 WORKSHOP**

** please note the change in location for this meeting.*

*** As more information becomes available, this will be updated.*

2017-2018
Denver Recorder Society
Board Members:



President:

Sharon Bolles

Vice President:

Woody Colahan

Program Directors:

Joice Gibson/Woody Colahan

Secretary:

Paul Brunson

Treasurer:

Sharon Bolles

Librarian:

Susan Osborn

Newsletter Editor:

Karyn Pocernich

I sincerely apologize for having omitted the following key members of the chapter's leadership in last month's issue:

Newbies Director:

Janet Handmaker

Hospitality Leader:

Victoria Taylor

Webmaster:

Jennifer Myers

MEMBERSHIP ENROLLMENT FORM

DENVER CHAPTER OF THE AMERICAN RECORDER SOCIETY (ARS)

MEMBER INFORMATION

Name:

Street Address:

City:

State:

ZIP Code:

Home Phone:

Cell Phone:

Email Address:

GENERAL INFORMATION

Are you a National ARS member? Yes _____ No _____

Please specify your interests by circling any of the following that apply, and adding any additional skills

Recorders played: Sopranino Soprano Alto Tenor Bass GB CB

Skill level: Beginner Advanced Beginner Intermediate Advanced Intermediate Advanced

Other instrument or voice skills:

Would you be interested in joining and/or starting a small group to play outside Chapter meetings? Yes _____ No _____

If yes:

What area(s) of town would you be willing to play in? _____

What skill level(s) interest you?

What instruments?

What genre (early music, jazz, etc)?

Other information that would be helpful in getting a group together

DUES

Denver Chapter dues for 2017-2018 season

\$30

OPTIONAL: Donation to the Denver Chapter (fully tax deductible)

Standard delivery of Denver Chapter monthly newsletter is via website; preferred & free

\$0

OPTIONAL: Postal delivery of monthly Newsletter @\$8

TOTAL

\$

OPTIONAL: (separate check) ARS National dues for twelve months, individual @\$50

OPTIONAL: ARS National electronic Membership 1 yr. @\$45

MAKE CHECKS PAYABLE TO: Denver Chapter ARS

Mail to:

Sharon Bolles

8826 Red Bush Trail

Highlands Ranch, CO 80126

For information about the benefits of joining the national ARS, as well as special rates for first-time members and long-term memberships, check out this link: <http://americanrecorder.org> Please make your national dues check out to American Recorder Society. You can turn your check (and membership form, if applicable) by mailing to Sharon Bolles to address on this form for chapter membership dues.