

Denver Recorder Society

April 2018

A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: www.denverrecordersociety.org

This Month's Session:

At this month's session, Tom Riis will lead the group working through a series of instrumental motets by two great masters of the late Renaissance, William Byrd (1543- 1623) and Hans Leo Hassler (1564-1612). Celebrated in their day at home and abroad, Byrd and Hassler were revered equally as superior craftsmen and expressive artists. Each created a large number of secular works and sacred music beloved by both Catholics and Protestants despite the contentious religious strife surrounding them at the time. Tom will book-end the workshop with some lighter movements by Will Ayton of Rhode Island, a modern master composer and arranger for voices, viols, and recorders.

Our Leader for the April 15th Meeting: Thomas Riis

Tom Riis has served as Professor of Musicology and Director of the American Music Research Center at the University of Colorado Boulder since 1992. His research publications are

April Meeting:

DATE: Sunday, April 15, 2018

TIME: 2:00-4:30

PLACE: Unity Spiritual Center
3021 South University Blvd.,
Denver

CONDUCTOR:

Thomas Riis

mostly devoted to American musical theater. (His book *Just Before Jazz: Black Musical Theater in New York, 1890 to 1915* received an ASCAP-Deems Taylor Award in 1995.) But he has been a performing musician since taking up the cello at age of ten, has sung in church, school, and community choirs for as long as he can remember, and began playing the viola da gamba in graduate school. From 1981 to 1990, he was the director of early music ensembles at the University of Georgia (in Athens) and helped to found both the Athens Masters Chorale and a Renaissance chamber choir called Voix Fort Claires.

Our Leader for the April 8th Meeting: Carla Sciaky

Carla Sciaky received her first recorder for her eleventh birthday, a hand-me-down from a distant cousin. Magically, her father had an identical one, and together they navigated the Trapp Family instruction book for beginners. She discovered the joy of duets and the rapture of mastering the tunes that present the biggest challenges. In college she studied under Dr. Gordon Sandford at the University of Colorado in Boulder, performing for three years in the Collegium Musicum under his directorship. During that time she added rebec, viola da gamba, and a few recorder-related reed instruments to her menagerie. After completing her BA, she moved to Denver and performed through the next decade with the Dufay Consort, including a critically acclaimed Carnegie Recital Hall debut, the Platte River Consort, and Diverse Passions. During that time she was coached on tenor viol by Sarah Cunningham at the Castle Hill Early Music Workshop, and by Laura Jeppesen and Judith Davidoff in their private studios. Following an extended detour into an all-encompassing career in the folk music domain, followed by several more years of raising her children, she has in recent years returned to the world of early music. Carla has been a core member of the Baroque Chamber Orchestra of

Colorado since their first season, and has performed with Colorado Chamber Players, the Denver Early Music Consort, Golden Viols, Regis University Collegium, Denver Eclectic Concerts, and more. As a folksinger/songwriter, she appears on many local stages as well as in the more intimate house concert setting. In addition, she is working on a book project and launching a business in the healing arts. She makes her home in the Washington Park neighborhood of Denver with her husband and their labradoodle Bella.

This Session's theme:

“Play it Like You Sing It”

We will explore the phrasing and nuances of songs, based on the words and sentence structure.

Please take a minute to look at a preview of our redesigned website that will be up soon. Feel free to complete the linked survey about what you like, what's missing, and what would help it to be more useful to you when it's inked to our domain. Thanks for your feedback.

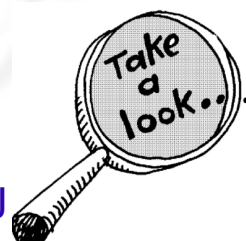
~ Karyn Pocernich

Website link:

<http://bit.ly/2Fvw8sl>

Feedback link:

<http://bit.ly/2FoQzqJ>



MESSAGE FROM THE PRESIDENT:



As I was not at the last meeting and intended to thank Elaine there, I want to take time now to give a Big Thank You to Elaine Granata for organizing the Play the Recorder Month activities at the Tattered Cover. As always, it was a very successful affair with wonderful performers and interested audience members. Let's have a big round of applause for Elaine!!!

Please remember we have TWO great sessions in April!! The first is **Carla Sciaky on April 8**, who is rescheduling from the snowed-out January session. The second - and final session of the season is on **April 15, with Thomas Riis**.

The May workshop is just around the corner! As we just announced, we are extending the early discount deadline to April 9th. The final registration date is May 8th - or when we close registration at 50 participants. We have 2 great clinicians – Jennifer Carpenter and Anne Marie Morgan, with some very special events planned. Don't delay – get your registrations in now!

I want to thank all of you who have been so much fun and supportive of our efforts and the DRS. YOU are what make this organization shine!!

~ Sharon Bolles, President



Unless we have a new member join in April, we will end the year at 43 members for this season.

Thank you to all who have supported us this year!!!

Denver Chapter ARS Members, 2017-2018 season:

Karen Andersen, Rebecca Beshore, Alan Bieber, Sharon Bolles, Sally Collins, **Jeanine Bramwell, Paul Brunson**, Marlys Butler, Jon Casbon, Woody Colahan, Bill Conklin, Lynda Coy, Barbara Fahey, Nancy Fey, Judy Fritz, Joice Gibson, **RoseMary Glista**, Elaine Granata, Janet Handmaker, Marc Horovitz, David Hurst, Marya Innis, Eve Johnson, **Bob McCarroll**, Peggy McCreary, Judy Miller, Dick Munz, Lori Murphy, Bruce Nelson, Ruth Neubauer, Gail Nickless, Susan Osborn, Karyn Pocernich, **Justine Romero**, Thomas Short, **Mary Sloan**, Victoria Taylor, Rosi Terada, Bill Urban, Gerri Vendegna, **Diane Wagner**, Joe Wilcox, **Dick Wood**

April 2018 Newbie Group News:

Bill Urban will host the Newbies for the April 15th meeting. Bill was born in 1941 in Csepel, Hungary, now incorporated into Budapest. Due to the war, he was forced to flee to Austria and then later to northern Germany. It was in Germany that he joined a mandolin orchestra where only Tablature was used. His grandmother bought him an accordion and he had two lessons. He excitedly showed his skill at reading music to his mandolin teacher, who reacted by promptly kicking him out of the mandolin orchestra.

Bill immigrated to the United States in 1956, settling in Yonkers. There he learned to play the euphonium, performing Rhapsody in Blue at his first high school concert. Bill began playing the recorder in the 70s when he joined the DRS. His membership was interrupted for a period of time by a move to Florida.

Bill will lead the Newbies in some Bartok transcriptions, some of which he himself has transcribed. He hopes you will attend, because he thinks it will be a lot of fun. To receive the music ahead of time, please contact Bill at bill_denver@hotmail.com.

Sunday, April 15, 2018

12:45 to 1:45 pm, Second floor

Unity Spiritual Center

3021 S. University Blvd, Denver

Enter South door

Please bring music stand

March Newbies

Five Newbies showed for the March session under the direction of Paul Brunson. They played a chanson at a moderate tempo and increased the speed only when they could do so comfortably. Paul suggested that they not focus exclusively on the notes, but rather enjoy the beautiful music they were making with each other. They also shared a few laughs together.

*****Newbies April 8, 2018 - Special Date*****

Elaine Granata will host January's Newbie meeting. She will lead the Newbies in some colonial tunes from a book called A Rollick of Recorders and also one tune by Michael East. Elaine began her studies of recorder in the early 80s with Carla Sciaky, Janet Handmaker and Karl Reque. She served as president of the Denver chapter and took over organizing the Recorder Faire from Connie Primus several years back. She built a krumhorn with Bruce Nelson's tools and know-how and has studied viola d' gamba with Karl Reque.

If you would like to see the music ahead of time, please contact Elaine at:

elainegranata@msn.com.

Sunday, April 8, 2018 ***

12:45 to 1:45 pm, Second floor

Newbie Group News....

The Newbie Group gives players new to the recorder or new to the Denver Chapter an opportunity to play small ensemble music in a safe setting. Session is free of charge and open to the public. Drop-ins welcome. Newbies generally know some fingerings and have at least minimal skill at reading music. All voices of recorder are welcome. A chapter member volunteer will host the playing session. Attendees will have the option of observing or playing at the monthly meeting, which follows at 2:00 – 4:30 at the same location. For more information, contact:

**Janet Handmaker at
recorderteacher@comcast.net or call
720-837-3096**



Stop Time

StopTime has no news of merit for this month, but I'll share a tip with you. If you ever visit Phoenix, make a point to visit the Musical Instrument Museum. It's rated as one of the top museums in the world, and for an instrument lover, you will be captivated, I promise. Plan at least a half day, and then you will be

wondering how you can get back because you barely touched it.

stoptimeplayers@gmail.com

~ Dick Munz

Four Winds Recorder Quartet (Colorado Springs):

We celebrated Play the Recorder Month with a marathon session of performances at three libraries, beginning in Woodland Park and then on to two in Colorado Springs. Of course our program included the Fantasia by Eric Haas, composed for the event; plus a number of our favorites, from Renaissance dances to Baroque, Mozart, Scott Joplin, and the Beatles. Next performance is a school program on April 17th.

~ Jon Casbon

Highland Chamber Orchestra

Highland chamber Orchestra continues it's weekly playing sessions. We continue to browse through several hundred years worth of sheet music. There was sure a lot of great stuff written. Bill Conklin
Willieco@aol.com

Bill Conklin, willieco@aol.com,
303-918-9816

Recorder Faire

Our annual Recorder Faire was held at the Tattered Cover on Colfax on March 4th. Ten members of the chapter participated in the Renaissance Band and Keith Emerson sang a couple of Elizabethan songs accompanied by the Band. We played our "signature" piece, Pastime with good company, dances, a ricercar, ductia, and a fantasia, as well as a contemporary piece written for the 2013 Play the Recorder Month. We had children as young as 5, professional musicians from Semplice, and several other ensembles who did justice to our humble instrument. Thanks to all who participated.

~ Elaine Granata

The Colorado Recorder Orchestra

presents

Shall We Dance?

Dance through the Ages



With a special tribute
to composer
Dick Wood

Boulder Concert
7:00 pm
Saturday, April 28, 2018
St. Ambrose Episcopal Church
Barcelona Drive, off South Boulder Rd.



Fort Collins Concert
3:00 pm
Sunday, April 29, 2018
Ft. Collins Senior Center
1200 Raintree Dr.

**Mile High Early Music Workshop: Denver Recorder Society
with Jennifer Carpenter and Ann Marie Morgan**

May 19-20, 2018

Metropolitan State University of Denver

Registration Form

Name:

Address:

City, State, Zip:

Email:

Phone:

Tuition Fees: Select your tuition category; tuition includes all sessions, breaks,
and Sat. evening meal. Prices are per person.

Tuition	<i>Early registration (before April 9th)</i>	\$80.00	\$ _____
	<i>Regular registration (after April 9th)</i>	\$90.00	\$ _____
	<i>Optional: discounted parking voucher*</i>	Sat. \$5.00	\$ _____
		Sun. \$5.00	\$ _____
	I would like to make a donation:		\$ _____
TOTAL:			\$ _____
I have special needs (physical, dietary; specify below): 			

*Parking is normally \$6.50 per day in the Holly Lot or 7th Street Parking Garage.

Cancellation Policy: \$25.00 of the tuition fee will be non-refundable. 100% of the tuition will be non-refundable if cancellation is on or after May 8, 2018. Exceptions will be handled on a case-by-case basis.

Registration Deadline: May 8, 2018 or when enrollment reaches 50.

Payment and Mailing: Complete this form and email to denverrecorder@gmail.com to reserve your space, or mail to the address below. Payment is due by May 8, 2018.

NOTE: Checks only, made payable to "Denver Recorder Society."

Mail payment to: May Workshop, c/o Sharon Bolles
8826 Red Bush Trail
Highlands Ranch, CO 80126

Mile High Early Music Workshop: Denver Recorder Society

Musical Phansies:

Music and Dances of the British Isles and Beyond

May 19-20, 2018, Metropolitan State University, Arts Building Room 295

Saturday, May 19:

9 a.m. – 12 noon Jennifer Carpenter: Musical Phansies

Thomas Ravenscroft, Robert Johnson, and others found inspiration and humor within the pastoral English countryside. Participate in the melodious minglings of ravens, frogs, mice, and maidens as we explore the songs, phansies, and other instrumental pieces of the English Renaissance. All instruments welcome.

1:30 p.m. – 4:30 p.m. Ann Marie Morgan: Pavans and Galliards

Explore the world of two dances originating in the 15th and 16th centuries. Follow the progression as the music evolves from an accompaniment for dancers into its own highly complex musical form in the early 17th century. The pavan (also known as *padovana*, *paduana*, and other names) and galliard began life as simple social dances. They spread throughout Europe, and became often paired in a kind of musical marriage: the dignified pavan with the sprightly galliard. They evolved too by growing musically more complex. Long after the dance steps had gone out of fashion, pavan and galliard music continued to be written, played and enjoyed. All instruments welcome.

6 p.m. – 8 p.m. Evening Session

6 p.m. – 6:30 p.m.: Mini-Concert with Ann Marie Morgan and Jennifer Carpenter

6:45 – 8 p.m.: Playing Session led by both Ann Marie and Jennifer

Sunday, May 20:

9 a.m. – 11:45 a.m. Jennifer Carpenter: “Guid gear comes in sma’ bulk”

A Scottish English/Gaelic phrase that means “Good things come in small packages” aptly describes the fanciful and melodic tunes from the Scottish Baroque. We’ll explore traditional tunes from Oswald’s *Caledonian Pocket Companion*, Barsanti’s *Old Scots Tunes*, and Geminiani’s settings of folk tunes from the British Isles. All instruments welcome.

Our Leaders



JENNIFER CARPENTER holds a Bachelor of Music degree in clarinet performance from the University of North Carolina at Greensboro and a Master of Music degree in musicology and early music performance from the University of North Texas. Jennifer received a Toulouse Graduate Fellowship toward her Ph.D. studies in musicology and early music performance at the University of North Texas, where she is ABD. As a recorder player, she performs as a soloist and in ensembles, including with Colorado's own **Parish House Baroque**, and has been a guest artist with

the Dallas Bach Society and Texas Camerata. Jennifer is on the board of directors of the American Recorder Society and was the music director of the Dallas Recorder Society. She has also been on the faculty of early music workshops and chapter meetings in Colorado as well as in Texas and California.

Violist da gamba and Baroque 'cellist **ANN MARIE MORGAN** is active internationally as a soloist, chamber musician and recording artist. A frequent guest with major orchestras and choral societies, she has been viola da gamba soloist in Bach's St. Matthew and St. John Passions with the Philadelphia and the Minnesota Orchestras, and she has played at Bach Festivals in Oregon, Bethlehem (PA), as well as in Europe at the Prague Spring Festival. In addition to concerts and recordings with her Colorado ensemble, **Olde Friends**, she has performed and recorded with many other early music groups including the Baltimore Consort, Tempesta di Mare, and the Dallas Bach Society. She can be heard on two dozen recordings, including a solo viola da gamba CD, titled *Among Rosebuds*, of works by French and English composers. Ann Marie teaches privately and coaches both vocal and instrumental period ensembles in the Denver/Boulder area.

*Ann Marie's involvement gives us the opportunity to expand our compass to invite players of viol and 'cello to attend this workshop—where we will have a **viol expert who knows recorder, and a recorder expert who also plays viol.***



Workshop participants and guests may also separately purchase tickets to hear a performance of

The Complete Brandenburg Concertos

Performed by the Baroque Chamber Orchestra of Colorado

Sunday, May 20, 3 p.m., Antonia Brico Stage, Central Presbyterian Church, Denver

Founded in 2005 and based in Denver, the Baroque Chamber Orchestra of Colorado is the Rocky Mountain region's only professional period-instrument orchestra. Led by harpsichordist and artistic director Frank Nowell and violinist Cynthia Miller Freivogel, the orchestra offers a series of concerts, each of which is performed in venues around the Greater Denver area.

The second and fourth of J.S. Bach's Brandenburg Concertos are scored for recorder. The BCOC's thrilling season finale features all six of these perennial favorites, performed together in one program on period instruments. It features an array of superb soloists and the winner of BCOC's first annual young artist competition, including:

CYNTHIA MILLER FREIVOGEL, *violin-leader*; LINDA LUNBECK, *recorder*; TAMARA MEREDITH, *flute*; KATHRYN MONTTOYA, *oboe*; KEITH COLLINS, *bassoon*; TODD WILLIAMS, *horn*; MARTIN DAVIDS, *violin*; EMILY BOWMAN, *viola*; LARA TURNER, *'cello*; SANDRA MILLER and SARAH BIBER, *gamba*



End your Mile High Early Music Workshop by hearing this concert!

Once you register for the workshop, you will receive a special discount code to purchase tickets for the Brandenburg Concertos Sunday concert directly from BCOC at

<http://www.bcocolorado.org/tickets/index.php>

Registration and Tuition

Tuition includes all sessions and break refreshments, dinner on Saturday evening (before the Mini-Concert with Ann Marie Morgan and Jennifer Carpenter). Lunch is on your own on Saturday (and Sunday, if you attend the Brandenburg concert). Registration is **discounted \$10** for those who register prior to April 1. After that, the regular registration fee of \$90 will apply.

NOTE: *participation is limited to 50 individuals, so register right away to reserve your spot!*

Hosted by Metropolitan State University of Denver Department of Music, the workshop will take place on the Auraria Campus in downtown Denver, which can be easily accessed by car or by light rail. The workshop will take place there all day on Saturday, May 19, and on Sunday morning, May 20. For more information, see “Denver May Workshop” at:

www.denverrecordersociety.org.

Register Now! Don’t miss the early bird registration discount of \$10 when you register before April 1—and register now to get your discount code to purchase tickets to hear The Complete Brandenburg Concertos. Registration deadline is May 8, 2018, or when enrollment reaches 50.

Please use the registration form that follows this descriptive information and mail your registration form and payment to:

**May Workshop, c/o Sharon Bolles
8826 Red Bush Trail
Highlands Ranch, CO 80126**

Questions? Gail Nickless, gailnickless@earthlink.net, or Joice Gibson, gibsonj@msudenver.edu

Workshop Schedule at a Glance *(snack breaks taken at leader’s discretion)*

Saturday, May 19:

8-9:00 a.m. Check-in and Welcome *(coffee, tea, light breakfast items)*
9:00 a.m.-12 noon Session with Jennifer Carpenter
12-1:30 a.m. Lunch *(on your own)*
1:30- 4:30 p.m. Session with Ann Marie Morgan
4:30-6 p.m. Dinner *(provided)*
6-6:30 p.m. Mini-Concert with Ann Marie Morgan and Jennifer Carpenter
6:45-8 p.m. Playing Session led by Ann Marie and Jennifer

Sunday, May 20:

8:30 a.m. Welcome *(coffee, tea, light breakfast items)*
9-11:45 a.m. Session with Jennifer Carpenter
11:45 a.m.-3 p.m. Lunch *(on your own)*
3 p.m. *(earlier if we schedule a pre-concert talk)*
Complete Brandenburg Concertos, concert by Baroque Chamber Orchestra of Colorado, Central Presbyterian Church (separate tickets required)