

Denver Recorder Society

October 2019

**A Chapter of the American
Recorder Society**

For more information about the Denver Recorder Society, visit
our website at: www.denverrecordersociety.org

October Meeting:

This Month's Program:

A Few of My Favorite Things

Spend an enjoyable Sunday afternoon exploring gems selected from Linda's music library and decades of playing and teaching experience! All voices of recorders are welcome, and lute or guitar as well. We'll play pieces from a wide range of eras, styles and challenge levels. Maybe you'll encounter some "old friends", or discover some new favorites of your own. There's sure to be something for everyone in this delightful mix.

Our Leader for this Meeting: Linda Lunbeck

Linda Lunbeck is a professional performer and teacher of recorder around the Rocky Mountain region. She enjoys helping people of all ages and skill levels develop their playing and musicianship through private lessons, ensembles, workshops and conferences. Linda has performed as recorder soloist with the Aspen Music

DATE: Sunday, October 20, 2019

TIME: 2:00-4:30

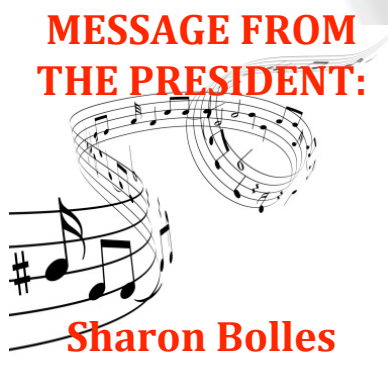
PLACE: Unity Spiritual Center
3021 South University Blvd.,
Denver

Festival, Baroque Chamber Orchestra of Colorado, Seicento Baroque Ensemble (in which she also sings), Colorado Music Festival, Denver Early Music Consort, Boulder Bach Festival, Colorado Recorder Orchestra, For Four Recorder Quartet (Boston) and many others. She co-founded Diverse Passions early music ensemble, and has served as a board member for area arts organizations. A graduate of New England Conservatory of Music (M.A. Early Music Performance) and the University of Delaware (B.M. Music Education), Linda is also has deep roots in the Orff-Schulwerk approach to music and movement education. She is now more convinced than ever that many of the

nicest people around play the recorder!

***** Special Note:**

Linda will also do a Q&A session after the break of the October 20th meeting in which she'll share her expertise regarding recorder-playing related questions and topics.



Welcome to October! It's a month theoretically full of cool weather, an overnight freeze or two, maybe some Snow, pumpkins and of course Halloween. Halloween is always tricky (pardon the pun) from a weather point of view around here. This year we may expand the trickiness to include how hot it might be!! Good luck to all those trying to choose weather-appropriate costumes for the youngsters.

If you need a refresher in recorder, whether it be moving between C and F recorders, fingering help for flats or sharps, or confidence builders, consider attending a Newbies session. Our focus this year is on building and strengthening basic skills and establishing confidence.

I would like to encourage communication among us all. One easy

way is through email – denverrecorder@gmail.com. There are some examples further in the newsletter. In addition, our feedback forms are available at every meeting and [here](#). Using these methods allows us to share opinions and ideas throughout the group without taking up valuable playing time. We received a number of feedback forms from the September meeting – thank you!! We recognize we still need to find a good way to share feedback, which will happen soon.

As of this writing, we have an opening to provide drinks for the October meeting. Sign up [here](#), for that or any meeting. We wouldn't want to do without anything, after being so spoiled for all those years (right, Victoria?!).

Please check out the Idea Corner and the Events area, as we look at new thoughts and try to keep everyone current on local events as well as local and regional workshops.

Last but certainly not least – be sure to come on October 20 for our monthly session with ever-popular Linda Lunbeck!!! Please read on to see what she has in store for us. See you then!

~Sharon



GROUP CORNER:

Three people showed for the September Newbies group led by Bill Urban. They played a selection of simple songs, starting with 3 notes and progressively adding more notes and features of the pieces. Fun was had by all.

September 2019 Newbies

Woody Colahan, October's Newbie host, is the Music Librarian at University of Denver and a lifelong aficionado of the recorder. He started learning recorder in third grade and enjoys helping others unlock the secrets of this wonderful instrument.

This month's newbies session will explore a set of pieces by the nineteenth-century Bavarian composer Konrad Max Kunz. Kunz lived from 1812-1875, and was a successful conductor in the city of Munich. He was known in his own time especially for his compositions for male choir. Today he is perhaps best known for his Op. 14: 200 very short canons of progressive difficulty for beginning pianists.

Almost exactly a century after Kunz's passing, the celebrated Toronto recorder player and teacher Hugh Orr arranged a selection of 43 of these canons for two recorders. Orr chose pieces that use only three to five notes,

and transposed them to lie within the first five notes a beginner learns on the instrument. This makes them exceptionally easy to play.

The October Newbies session will use these technically easy pieces to work on our skills of listening in an ensemble – the important musical skill of listening to what is going on around us while also playing our own part correctly, and managing to make everything fit together. Come ready to play and to have fun!

Sunday, October 20, 2019

12:45 to 1:45 pm, Second floor

Unity Spiritual Center

3021 S. University Blvd, Denver

Enter South door

Please bring a music stand if possible.



The Highland Chamber Orchestra will be playing all sessions in October. We meet on Saturday and Monday mornings. We are a blend of historical woodwinds and strings, playing music from 1500 to 1800 with some medieval stuff and string quartet sessions thrown in for extra measure. Bill Conklin
willieco@aol.com.

IDEA CORNER:

Our original bylaws encourage multiple instrument families for our organization, in addition to the recorder. Obviously, that was a long time ago and at some point we moved away from that approach. Although the sound of recorders without different instrument families is beautiful, adding instruments to the recorder adds a richness and variety of sound and texture. When you think about it, paintings of people playing recorders in renaissance and other early times typically have other instruments in them, also. Sooooo, maybe recorders weren't meant to always be on their own? From playing in Bill Conklin's groups, I know string instruments are a luscious addition. I also know we have a number of viola da gamba players in our group who could add that texture and sound. (Some of them might point their fingers in my direction, but I am merely a budding, future gambist at this point.) I understand we have a member who plays Indian flute. If that falls into the recorder range, it may sound lovely as an addition. There are lots of other instruments that may blend and enhance our sound.



YouTube Links:

Sarah Jeffery

Sarah Jeffery YouTubes lots & lots of recorder videos, from the most elementary to very advanced. Here are a couple that may be of interest.

This is a nice intro to tenor recorders – types, repertoire, makers, keys (on & on!)

Getting started on the TENOR recorder! I Team Recorder

https://www.youtube.com/watch?v=Mk5_wgMKwEY

This is one that stymies a lot of people for a while.

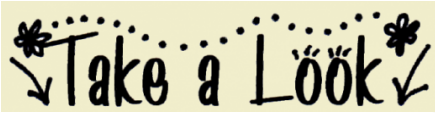
SWITCHING FROM SOPRANO TO ALTO (transposing)

<https://www.youtube.com/watch?v=T2Kwhzn2z4c>

For the more advanced, check this out.

Improvising in different styles with Erik Bosgraaf! I Team Recorder

<https://www.youtube.com/watch?v=1Wec7gwWFIE>



Events

As you know, we are not having a workshop this year. We are keeping our eyes open for workshops in (relatively) nearby areas, so you are aware of other opportunities. This one looks good!

If you hear of a workshop, please let us know so we can publish it for everyone to see.

Email denverrecorder@gmail.com.

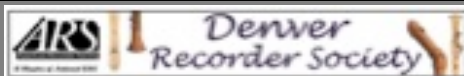
New Mexico workshop

Rio Grande Recorder Chapter's January 18-19, 2020 Recorder Workshop – Registration Now Open ! click the following for information

[Workshop info.](#)

Enjoy a winter break during the MLK JR. weekend in sunny southern Las Cruces, New Mexico.

Featuring: Paul Leenhouts and Dale Taylor



2019-2020 MEMBERSHIP ENROLLMENT FORM DENVER CHAPTER OF THE AMERICAN RECORDER SOCIETY (ARS)

MEMBER INFORMATION

Name:

Street Address:

City:

State:

ZIP Code:

Home Phone:

Cell Phone:

Email Address:

GENERAL INFORMATION

Are you a National ARS member? Yes____ No____

Please specify your interests by circling any of the following that apply, and adding any additional skills

Recorders played: Sopranino Soprano Alto Tenor Bass GB CB

Skill level: Beginner Advanced Beginner Intermediate Advanced Intermediate Advanced

Other instrument or voice skills:

Would you be interested in joining and/or starting a small group to play outside Chapter meetings? Yes____ No____

If yes:

What area(s) of town would you be willing to play in?

What skill level(s) interest you?

What instruments?

What genre (early music, jazz, etc)?

Other information that would be helpful in getting a group together

DUES

Denver Chapter dues for 2019-2020 season

\$30

OPTIONAL: Donation to the Denver Chapter (fully tax deductible)

Standard delivery of Denver Chapter monthly newsletter is via website; preferred & free

\$0

OPTIONAL: Postal delivery of monthly Newsletter @\$8

TOTAL

\$

OPTIONAL (separate check): 1) ARS National dues for twelve months, individual @\$50

OPTIONAL (separate check): 1) 2)ARS National electronic membership*, 1 year @\$45

1) National ARS recently requested members renew online if possible, to avoid due date conflicts & confusion in submitting separate checks to the Chapter.

2) No hard copy of American Recorder magazine, Newsletter or Members' Library. The publications are available for download.

MAKE CHECKS PAYABLE TO: Denver Chapter ARS

Mail to:

Woody Colahan
1636 S Winona Court
Denver, CO 80219

For information about the benefits of joining the national ARS, as well as special rates for first-time members and long-term memberships, check out this link: <http://americanrecorder.org> Please make your national dues check out to American Recorder Society. You can turn your

Colorado Recorder Orchestra

Presents

A Colorado Celebration



*With Special Guest Composer/Conductor
Glen Shannon*

**Please join us for our Fall Concert as we
celebrate the 15th Anniversary of the CRO and
the 80th Anniversary of the American
Recorder Society**

Sunday, October 20, 2019 3:00 PM

Broomfield Auditorium

3 Community Drive, Broomfield, CO