

Denver Recorder Society

December 2017

A Chapter of the American Recorder Society



December Meeting: Holiday Grab Bag

DATE: Sunday, December 17, 2017

TIME: 2:00-4:30

**PLACE: Unity Spiritual Center,
3021 South University Blvd., Denver**

CONDUCTORS: Dick Munz, Janet Handmaker, Woody Colahan

Our Leaders and Music for This Meeting:

**Dick Munz, Janet Handmaker,
Woody Colahan**

As is our tradition, the December meeting will be a "grab bag" of music featuring various directors from the Denver Recorder Society leading us in a series of short program segments. Each has their own special music and talents to share with us, so we hope you will be able to join us for this enjoyable session. Here is the lineup for 2017:

Dick Munz will lead us through a fun, StopTime arrangement of "Grandma Got Run Over By A Reindeer". Instrumentation will include alto, tenor, and bass recorders (sopranos, if necessary, can double the tenor line), lusty voices, drum sticks (if you have a pair, bring them), and bird warblers (warblers will be provided to a

lucky few, but they must wear water repellent clothing). A fun time will be had by all except for overly-sensitive grandmothers.

Recently discovered in the recesses of **Janet Handmaker's** basement was a ten-part recorder arrangement of the Pachelbel Kanon in D. It was originally handwritten and arranged by Karl Reque in 1976! Janet has entered it into Musescore and will conduct it as her Christmas offering at the December meeting. The arrangement is for 3 soprano recorders, one alto recorder, 3 tenor recorders and 3 bass recorders. Any bowed string instruments, but especially a bass gamba or cello would be a great addition. Please come prepared to take part in this unique opportunity to play a one-of-a-kind arrangement of this timeless classic.

We will finish the meeting by playing through easy four-part German Christmas carols, with **Woody Colahan** leading. The collection we will use includes old favorites like "Silent Night" and "In Dulci Jubilo," plus others you may not have heard before. It should be fun and simple, and leave us all in a holiday mood!"

**MESSAGE FROM
THE PRESIDENT:**



Sharon Bolles

The year is quickly winding down, and we are rapidly approaching our last meeting of the year. We will have a fun "grab bag" of member offerings for our December meeting. There will be a nice combination of humor and the beautiful sound. I hope you can make it for this fun holiday event.

Plans are in full swing for the spring workshop, planned for the weekend of **May 18-19**. We expect to make announcements on featured artists in January. In the meantime, I suggest you set this weekend aside for music-making at its finest. You will be glad you did!

I hope you had a good Thanksgiving, and wish you all Happy Holidays!!

~ Sharon Bolles

**TREASURER'S
REPORT**

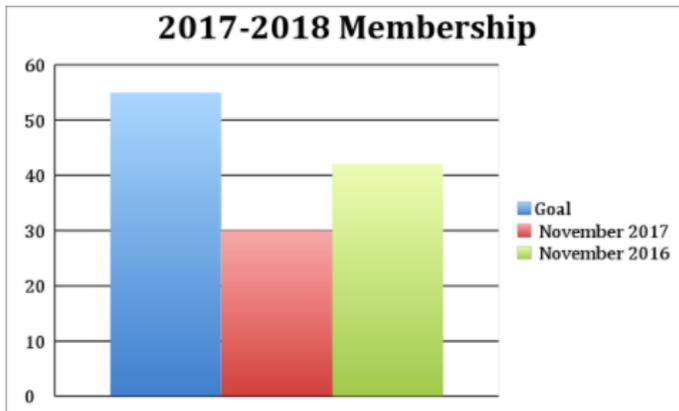
We had a very nice increase the past month. However, we are well short of the goal of 55 members. Compared to the end of November last year, we were at 42 members, and are now at 30. Please keep those dues coming in and help us catch up! Let's see if we can grow from last year's strong membership of 55!!!

**Denver Chapter ARS
Members, 2017-2018 season**

Karen Andersen, **Sharon Bolles**, **Jeanine Bramwell**, Paul Brunson, Marlys Butler, Jon Casbon, Bill Conklin, Lynda Coy, Barbara Fahey, Nancy Fritz, Joice Gibson, **Rosemary Glista**, Elaine Granata, Janet Handmaker, *Marc Horovitz*, David Hurst, **Bob McCarroll**, Peggy McCreary, Lori Murphy, **Bruce Nelson**, Ruth Neubauer, Gail Nickless, Thomas Short, **Mary Sloan**, Victoria Taylor, Rosi Terada, Bill Urban, Gerri Vendegna, **Diane Wagner**, **Dick Wood**

Names *in italics* are new members this year! Please welcome them!!!

Names **in bold** indicate donations made, in addition to dues. Thank you!!!



Progress toward our Membership Goal (November 2017)



November 2017 Newbie Group News:

The November Newbies meeting continued our exploration of playing rounds, using material from the Novello Book of School Rounds of 1854, by J. Powell Metcalfe. First we learned each piece together in unison, then played it as a three-part round, practicing our ensemble skills and enjoying unexpectedly pleasing harmonies. For this occasion I re engraved the pieces for a simpler, easier presentation, and we found they were easier to engage in this way. I have resolved to create a new edition of these lovely pieces especially adapted to recorders, and to dedicate it to the devoted members of the Denver Recorder Society.”

Woody Colahan, November 2017
Newbie Host

December Newbies:

Sharon Bolles will host the Newbies in December. Sharon was introduced to music in the 3rd grade, borrowing her dad’s trumpet to learn how to play in the school’s beginner class. She continued playing trumpet, then French horn through her Music Education degree. She taught herself to play recorder as a way to play for fun (no lessons or performances to work on!) while in college. Following college, she found out that life did not allow much time for “distractions” like her recorders, and they found their way to the dusty shelves of various homes along the way of life. Once retirement approached, music beckoned and fit into her schedule again. The recorders were more practical (and fun!) to take up this time, and she is enjoying this renaissance to the fullest.

We will play a number of well-known Christmas carols in 2 and 3parts. We’ll take a look at time signatures, sharps and flats for each. We will also try out different

instruments on each, to decide which combinations we like best. There are a number of them, like Silent Night, where we can play several different arrangements and observe and compare the differences.

Come get in the spirit of the holidays, on your recorder!!

Sunday, December 17, 2017

12:45 to 1:45 pm, Second floor

Unity Church

3021 S. University Blvd, Denver

Enter South door

Please bring music stand

The Newbie Group gives players new to the recorder or new to the Denver Chapter an opportunity to play small ensemble music in a safe setting. Session is free of charge and open to the public. Drop-ins welcome. Newbies generally know some fingerings and have at least minimal skill at reading music. All voices of recorder are welcome. A chapter member volunteer will host the playing session. Attendees will have the option of observing or playing at the monthly meeting, which follows at 2:00 – 4:30 at the same location. For more information, contact:

**Janet Handmaker at
recorderteacher@comcast.net or call
720-837-3096.**



THE EXPERT IN ANYTHING
WAS ONCE A BEGINNER.



Stop Time

StopTime created a Holiday program of fun songs for the senior facilities we cater to, and three of them have taken us up on this offer. One of the songs is "Grandma Got Run Over By A Reindeer", which you will get a chance to try your hand at during the December DRS meeting. See you then.

~ Dick Munz

Highlands Chamber Orchestra

Highlands Chamber Orchestra continues playing on Saturdays and Mondays. My goal is to play all the published music written from the beginning of music history through the chamber music of Mozart and Haydn. We have been playing together for 10 years, next year is the 11th year and we have definitely made inroads. It is harder and harder to find music we haven't played. We currently have a string quartet that has played for two years and we have played about half the Mozart quartets and some of Haydn. If I could find "c" recorder players who could play alto clef on a great-bass, we could sight read quartets on recorder.

~ Bill Conklin

303-455-0837 willieco@aol.com

Upoming Events:

The Regis University Collegium Musicum presents its winter concert "To a Happy Life: Music from the Middle Ages and Renaissance," on Tuesday, December 5, at 7:30 p.m. in Claver Recital Hall on the University's Lowell Campus (50th and Lowell). The program features excerpts from the 13th century plays *The Play of Daniel* and *The Play of Robin and Marion*, and festive works by French, Italian and German composers Guillaume de Machaut, Giacomo Gastoldi and Michael Praetorius.

Under the direction of its founder, Dr. Mark Davenport, the 21-member college/community choir will be accompanied by period instruments performed by members of the Collegium's Renaissance Band. Featured instrumentalists include Jim Gray (sackbut, recorders, percussion), Karl Reque (bass viol, vielle), Carla Sciaky (tenor viol, rebec), and Ria van der Heidje-Zomerdijk (recorders).

This concert is FREE and open to the public. Open reception follows performance.

For more info call (303) 458-3576



*Sounds
of the
Season*

Colorado Springs happenings....

WoodDove Consort will play for the First Congregational Church Madrigal Dinner, November 30 and December 1 and 3. We'll also play for church on Sunday morning, offering three selections from our Madrigal Dinner Concert. Players are Mike Richard, Rock Goldberg, Gretchen Goldberg, Carol Forseth, Jon Casbon, and Jeannine Bramwell. A wild party and great fun!

The Fermatas will present Christmas music for Bear Creek Senior Center on December 8th, offering a half-hour program for independent community at 10:00, and the same program of familiar and well-loved holiday songs for folks in the Memory Unit immediately following. An extraordinary treat for those seniors, especially the memory patients.

The Fermatas will present a luncheon program of Christmas music for the Black Forest Chapter of the AARP on December 13. Our previous concert was well attended and very well received--and--we get to eat!! Since this gig does include lunch, we've asked to perform first so that we won't be blowing turkey into our recorders! Seems like a practical decision.



DRS Upcoming Monthly Meetings for 2017-2018

We try to meet on the 3rd Sunday of each month.

Dec. 17 Member-led Holiday Grab-Bag

Jan. 21 Carla Sciaky TBD **

Feb. 18 Rosi Terada Development of the Fugue

Mar. 18 TBD **

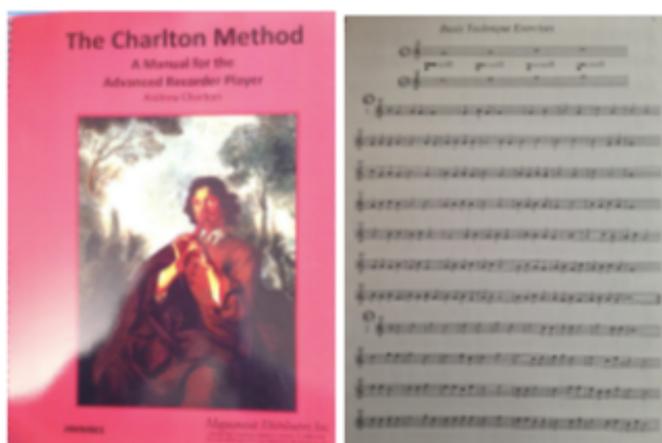
Apr. 15 Tom Riis TBD **

May 18-20 WORKSHOP**

** As more information becomes available, this will be updated.



Charlton Method book, unused. Somehow, I forgot I already had the book and bought another. My forgetfulness is your gain! Honeysuckle is offering the book for \$32.50, and Amazon has it for \$28.00. I'm offering this for \$22.00 OBO. Please do not let the "Advanced" title intimidate you. As you can see from a sample page, it starts at a very basic level. This is a very thorough method, and covers both C and F recorders, as well as bass. Please contact **Sharon Bolles** at sbollesmusic@gmail.com or call **303-883-0178** with interest or questions.



**MEMBERSHIP ENROLLMENT FORM
DENVER CHAPTER OF THE AMERICAN RECORDER SOCIETY (ARS)**

MEMBER INFORMATION

Name:

Street Address:

City:

State:

ZIP Code:

Home Phone:

Cell Phone:

Email Address:

GENERAL INFORMATION

Are you a National ARS member? Yes____ No____

Please specify your interests by circling any of the following that apply, and adding any additional skills

Recorders played: Soprano Soprano Alto Tenor Bass GB CB

Skill level: Beginner Advanced Beginner Intermediate Advanced Intermediate Advanced

Other instrument or voice skills:

Would you be interested in joining and/or starting a small group to play outside Chapter meetings? Yes___ No___

If yes:

What area(s) of town would you be willing to play in? _____

What skill level(s) interest you?

What instruments?

What genre (early music, jazz, etc)?

Other information that would be helpful in getting a group together

DUES

Denver Chapter dues for 2017-2018 season	\$30
OPTIONAL: Donation to the Denver Chapter (fully tax deductible)	
Standard delivery of Denver Chapter monthly newsletter is via website; preferred & free	\$0
OPTIONAL: Postal delivery of monthly Newsletter @\$8	
TOTAL	\$
OPTIONAL: (separate check) ARS National dues for twelve months, individual @\$50	
OPTIONAL: ARS National electronic Membership 1 yr. @\$45	

MAKE CHECKS PAYABLE TO: Denver Chapter ARS

Mail to:

Sharon Bolles

8826 Red Bush Trail

Highlands Ranch, CO 80126

For information about the benefits of joining the national ARS, as well as special rates for first-time members and long-term memberships, check out this link: <http://americanrecorder.org> Please make your national dues check out to American Recorder Society. You can turn your check (and membership form, if applicable) by mailing to Sharon Bolles to address on this form for chapter membership dues.