

Denver Recorder Society

February 2019

A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: www.denverrecordersociety.org



MESSAGE FROM THE PRESIDENT:



Sharon Bolles

Welcome to the month of February! We are slowly working our way through winter and I can start to see that spring is actually going to get here! Yes, hope is on the horizon. In the meantime, I guess we need to be grateful for the moisture the snow is bringing, even when it's accompanied by super cold temperatures. That's my survival mantra and I'm sticking to it. We have lots of events coming up soon to distract you

REMINDER: THERE IS NO FEBRUARY MEETING AS PREVIOUSLY SCHEDULED DUE TO THE UPCOMING MILE HIGH EARLY MUSIC WORKSHOP

from the cold and snow, so here is a summary:

The deadline for our February workshop is fast approaching! For your Early Bird discount, be sure to mail your check to Woody Colahan so it is received no later than February 8. February 15 is the last date for registration! And remember both recorders and strings are welcome. This is going to be a terrific workshop, so don't procrastinate any longer – get those checks in the mail soon, because you can't hand them over in the cancelled February meeting!

Here are some important calendar items for February. There is NO MEETING in February. Our next

meeting is March 17. Speaking of calendars, be sure to mark yours for our Play the Recorder Month annual Recorder Faire at the Tattered Cover on March 10th. Check out Elaine Granata's details in the newsletter. This is always a fun event for playing, listening and socializing with friends. It's also a great way to interact with those from the book shop who are curious about recorders and just might want to get themselves and/or their children involved.

Stay warm, and I hope to see you at the workshop!!

~ Sharon Bolles

Hear ye hear ye!! Calling all those who wish to perform in a great setting for a super cause that also benefits the Recorder Society. The Healing Arts Porter Concert Series is a monthly noontime brownbag concert series. These are casual in nature, and take place in the hospital lobby at noon. They are requesting recorders for their August concert. This is a wonderful way to get recorders in front of people who are not familiar with the wonderful music recorders play. Of course, strings would be terrific in this setting, as well. Total playing time would be about 45 minutes. This can be a single group, or multiple groups. Healing Arts Porter Concert Series was referred to us through the Regis Recorder Center, and I think responding positively would be a very good way to get in front of people and provide music to those who would

benefit from it most. You can find additional information on the Healing Arts program at the link below.

[Porter Adventist Hospital Community Programs](#)

Please contact Sharon Bolles with questions or interest in performing. Although there is no need to decide programming at this time, the Healing Arts groups needs to know very soon whether we are able to fill the August time slot. The response time for indicating interest is short on this – Sharon needs to hear expressions of interest no later than February 13th .



Newbie Group News:

January 2019

In the January Newbies session I was joined by three devoted fans of the recorder to play rounds arranged from the Novello School Rounds book. We explored a number of rhythmic and metric patterns, all within a key signature of no flats and no sharps. It was great fun to learn the

melodies and then play them together as rounds in three-and four-part harmony. We also discussed sources of recorder music on the internet, for more pieces to play!

~ Woody Colahan



Four Winds Recorder Quartet (Colorado Springs):

We have an annual tradition of celebrating Mozart's birthday (January 27th) at local libraries with a number of pieces arranged for trio or quartet. It's a lot of fun and people enjoy it. We're also getting ready for a school program in March that focuses on meter. We'll be playing pieces with a variety of meters (1 beat, 2, 3, 4, 5, mixed meter, etc.). Kids will be clapping or doing other hand motions, and on some pieces kids will play along on recorders or Orff instruments.

~ Jon Casbon

Highland Chamber Orchestra

We continue playing each Monday and Saturday morning. My favorite activity is the baroque stuff which takes harpsichord and cello. And now we have enough keyboard players and bass strings to make it work most of the time.

~ Bill Conklin Willieco@aol.com.

Denver Chapter of the American Recorder Society's 2019 Augusta Bleys Competition

This competition is open to all composers: professional or amateur, academically-trained or self-taught. Each composer may submit up to two compositions which will be judged by a panel and first, second and third place prizes will be awarded. The deadline for submission is March 1, 2019.

Please click below to go to our website and get much more detailed information about the competition.

[2019 Augusta Bleys Composition Competition](#)



UPCOMING PROGRAM SCHEDULE:

Feb 23-24 Mile High Early Music Workshop

Mar 17 – Dick Wood

Apr 14 – Competition Final ***

May 19 – TBD

Recorder Faire is March 10th

The chapter will celebrate National Play the Recorder Month with our annual Recorder Faire on **March 10th** at the Tattered Cover from noon till 4:30. The Faire will open with a performance by the Renaissance Band—made up of.....Us—members and attenders of the Denver Chapter. Everyone is welcome to play in the band. Rehearsal will be on March 9th from 1:00-4:30. Music will be available at the January meeting, at the February Workshop and by special delivery. Also, please sign up your ensemble or play a solo. All levels of playing are welcome. The Faire is a chance for us to shine a spotlight on the recorder for public appreciation. To reserve a performance slot contact Elaine Granata, (303) 321-2735, elainegrana@msn.com. Be there or be square. Thanks,
Elaine



Dorfler professional silver mounted pernambuco violin bow #12-445.

Fine ebony frog with lined slide, Parisian eye, Three-part ebony button with eight inlaid silver dots, Silver wire winding.

The bow is recently rehaired. \$1,665.00

Call Ruth: 240-432-4080

Near Wash Park in Denver

2 Tenor Recorders FOR SALE

MOECK - Rottenberg - ROSEWOOD
- no keys - \$495. cash only

MOECK - Rottenberg - MAPLE - no
keys - \$475. cash only

Both instruments are in very good working order and excellent condition. I've owned them both since the 1970's.

I suppose that makes them antique, mellow, well- used. But you wouldn't know that from the outside.

Call Ruth: 240-432-4080

Near Wash Park in Denver



The following pages include everything you need to know about the upcoming Mile High Early Music workshop on February 23rd and 24th.

Please take a look and register soon!

The deadline to register for the discounted price of \$65 is February 8th. The final deadline for registration is February 15th.

We hope to see you there!

Mile High Early Music Workshop: Denver Recorder Society

February 23-24, 2019, Metropolitan State University, Arts Bldg. Rm. 295

Saturday, February 23:

9 a.m. – 12 noon Adam Knight Gilbert: Songs that Know Each Other.

Tracing compositions that are related to each other. Some are related through imitation, homage, and citation. Others are anonymous works that might be by the same composer or reflect shared intelligence. We'll play compositions from the *Glogauer Liederbuch* and a special group of anonymous trios in a German manuscript whose authorship I think I can identify as someone pretty darn famous.

1:30 – 4 p.m. Karl Reque: per sonare con ogni sorte di stromenti!

Music through the ages for recorder and string players.

Come explore a variety of pieces suitable for all sizes of recorders and bowed or plucked strings. We'll start our session with a joyous Dufay *Gloria* and sample 4-8 part consort music through the ages. Pitch will be 440, and Baroque bows will be available for modern string players (*note your request on the registration form*).

Sunday, February 24:

9 – 11:30 a.m. Adam Knight Gilbert: Palindromic Play in Renaissance Music.

Focusing on compositions with intense interest in melodic palindromes, invertible motives, and mirror image motives, found in works by Johannes Ockeghem, Josquin Desprez, and anonymous chansons of the fifteenth century.

Our Leaders

ADAM KNIGHT GILBERT, recorder and historical double reeds,

is director of the early music program at the University of Southern California. The first graduate of the early music program at the

Mannes College of Music in New York City, NY, he has performed

as a member of **New York's Ensemble for Early Music**; the **Waverly Consort**; and **Piffaro**, the Renaissance Band. He has also appeared with ensembles such as Calliope, ARTEK, New York Cornet and Sackbut Ensemble, The Court Dance Company of New York, the Folger Consort, Concert Royal, The Bach Ensemble, Chatham Baroque, Newberry Consort, Canto (Colombia) and La Caccia Alta (Belgium), among others. He is a founding member of **Ciaramella**,

an ensemble that includes his wife Rotem Gilbert and performs concerts of 15th-century music in the U.S., Israel and Belgium. His recordings are on the Naxos label. Besides degrees including a Ph.D. from Case Western Reserve University, he has done academic work at the Rotterdams Conservatorium, and held a post for three years as visiting scholar at Katholieke Universiteit Leuven, Belgium. He serves as director for the **San Francisco Early Music Society Medieval and Renaissance Workshop**.



Violist da gamba and recorder player **KARL REQUE** received a B.A. in Viola and Music Education from Arizona State University. In Arizona he played in the Scottsdale and Mesa Community Orchestras and developed an interest in early stringed instruments and historical performance practice. He studied recorder and viola da gamba at Windham College in Vermont and later moved to Los Angeles, CA, where he continued Baroque violin and gamba studies with Shirley Marcus. He has played with many Denver-area orchestras, including The Community Arts Orchestra, Centennial Philharmonic, Mostly Strauss Orchestra, Denver Chamber Orchestra and Baroque Chamber Orchestra of Colorado; was a founding member of the Musica Sacra Chamber Orchestra; and keeps busy during the summer playing with the Empire Lyric Players, Quartetto Denver and The Golden Viols. In his active home studio, he teaches early and modern strings and recorder to students of all ages. He is a perennial favorite as a workshop presenter and meeting leader in Colorado.



Workshop participants and guests may also separately purchase tickets to hear a performance of

A Taste for Baroque

With a virtuosic concerto from Telemann's *Table Music* as the main course, the rest of the musical menu will be decided by audience voting! **Adam Knight Gilbert**, recorder, and Martin Davids, violin, will lead the Baroque Chamber Orchestra of Colorado in a program of popular favorites, inspired improvisations, and rarely-performed gems.

**Sunday, February 24, 2019, 3 p.m., Bethany Lutheran Church,
4500 East Hampden Ave (near Colorado Blvd.), Cherry Hills Village 80113**



Founded in 2005 and based in Denver, the Baroque Chamber Orchestra of Colorado is the Rocky Mountain region's only professional period-instrument orchestra. Led by harpsichordist and artistic director Frank Nowell and violinist Cynthia Miller Freivogel, the orchestra offers a series of concerts, each of which is performed in venues around the Greater Denver area.

End your Mile High Early Music Workshop by hearing this concert!

Once you register for the workshop, you will receive a special discount code to purchase tickets for the BCOC Sunday concert directly from BCOC at <http://www.bcocolorado.org/tickets/index.php>

- Group tickets are \$25 each with a group of 10 or more
- Tickets are currently on sale, and this concert is expected to be popular
- Adam Gilbert will offer a 2 p.m. preconcert talk on Sunday, the 24th

Registration and Tuition

Tuition includes all sessions, break refreshments and parking on both days. For Saturday lunch, you may bring your own sack lunch or purchase an optional \$15 box lunch when you register for the workshop (water will be available). Sunday lunch is on your own. The registration tuition is **discounted \$10 to \$65** for those who register before **February 8**. After that, the regular registration fee of \$75 will apply. ***NOTE: participation is limited to 50 individuals, so register right away to reserve your spot!***

Hosted by Metropolitan State University of Denver Department of Music, the workshop will take place on the Auraria Campus in downtown Denver, which can be easily accessed by car or by light rail. The workshop will take place there all day on Saturday, February 23, and on Sunday morning, February 24. For more information, visit www.denverrecordersociety.org.

Register Now! Don't miss the early bird registration discount of \$10 when you register before February 8—and register now to get your discount code to purchase tickets to hear A Taste for Baroque. Deadline for your registration form to be received is February 15, or when enrollment reaches 50.

Please use the registration form that accompanies this descriptive information and mail your registration form and payment to:

**Mile High Workshop, c/o Ellwood Colahan
1636 S. Winona Ct.
Lakewood, CO 80219**

Questions? Gail Nickless, gailnickless@earthlink.net, or Joice Gibson, gibsonj@msudenver.edu

Workshop Schedule at a Glance *(snack breaks taken at leader's discretion)*

Saturday, February 23:

8-9:00 a.m. Check-in and Welcome *(coffee, tea, light breakfast items)*

9:00 a.m.-12 noon Session with Adam Knight Gilbert

12-1:30 a.m. Lunch *(bring your own sack lunch, or purchase a box lunch when you send in your registration, as an add-on to your tuition)*

1:30 - 4 p.m. Session with Karl Reque

Sunday, February 24:

8:30 a.m. Welcome *(coffee, tea, light breakfast items)*

9-11:30 a.m. Session with Adam Knight Gilbert

11:30 a.m. Lunch on your own

3 p.m. A Taste for Baroque, concert by Baroque Chamber Orchestra of Colorado, with recorder soloist Adam Knight Gilbert, Bethany Lutheran Church, Cherry Hills Village
(OPTIONAL: purchase group tickets on your own)

Mile High Early Music Workshop Registration
Adam Knight Gilbert and Karl Reque
February 23rd and 24th, 2019
Metro State University

Name: _____

Street address: _____

City, State, Zip: _____

Email: _____ Phone: _____

Tuition (Select One)	Registration before February 8	\$65.00	\$
	Registration February 8 – February 15	\$75.00	\$
	<i>Optional: catered box lunch*</i> \$15.00		\$
	I would like to make a donation		\$
	TOTAL		\$
I have special needs (physical, dietary, specify below): 			

Registration is limited to 50, so register right away to reserve your spot!

*Lunch break will not be long enough to allow for travel and eating off campus. If you do not wish to purchase the box lunch, please either bring a lunch or make arrangements to eat at a campus location.

String players with modern instruments in Karl Reque's class: Please check the box below if you would like to borrow a baroque bow to use during class

Cancellation policy: \$25.00 of the tuition fee is non-refundable. 100% of tuition is non-refundable if cancellation is on or after February 18.

Payment and mailing: Complete this form and email to denverrecorder@gmail.com to reserve your space, or mail to the address below. Payment is due by February 15.

Note: Checks only, made payable to Denver Recorder Society. **Mail payment to:**
 Mile High Workshop, c/o Ellwood Colahan
 1636 S. Winona Ct.
 Denver, CO 80219