

Denver Recorder Society

October 2018

A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: www.denverrecordersociety.org



October Meeting:

DATE: Sunday, Oct. 21, 2018

TIME: 2:00-4:30

PLACE: Unity Spiritual Center
3021 S. University Blvd., Denver

CONDUCTOR:

Jennifer Carpenter

"Music, Mystery, and Mayhem!" - Part 2

The intrigue and enigma surrounding the deaths of select Renaissance and Baroque composers offers an opportunity to explore their music and the mysteries of their lives. Was it the rivalry of fellow composers? Jilted lovers? We may never know; but, we can experience the impassioned music of composers such as Ascanio Trombetti, Alessandro Stradella, Jean-Marie LeClair, and others. Be captivated by the stories that unfold through the music of a bygone era. I look forward to presenting this topic over both the September and October Denver Recorder Society Chapter meetings.

Our leader for this meeting:

Jennifer Carpenter's love for the recorder began while earning her Bachelor of Music in clarinet performance at the University of North Carolina at Greensboro. Her pursuit of early music studies brought her to study at the University of North Texas where she received a Master of Music degree in musicology with an emphasis in early music performance and is ABD (all but dissertation) for her PhD in the same field from UNT.

As a recorder player, Jennifer performs regularly as a soloist and in

early music ensembles in both Texas and Colorado. She is a member of Parish House Baroque, Colorado Springs' early music ensemble, which performs concerts along the Front Range.

She enjoys teaching as much as performing. In addition to teaching private lessons, both in person and online, and coaching ensembles, Jennifer has been on the faculty of early music workshops in TX, CA, NM, CO, and AZ. Her enthusiasm for working with amateur recorder players as led her to serve on the Board of Directors of the American Recorder Society. Jennifer was the music director of the Dallas Recorder Society from 2009-2014 and continues to mentor and coach ARS chapters across the country. She is also the president of the Board of Directors for the Boulder-based early music ensemble Seicento Baroque Ensemble. Happily a resident of Colorado Springs, CO, she is enjoying integrating into the early music scene on the Front Range.



Jennifer Carpenter

MESSAGE FROM THE PRESIDENT:



Sharon Bolles

For you sports fans, the Rockies made the play-offs, in a tight, long game! For Rockies fans, the season was just extended. The Monday night Broncos game was not as successful, unfortunately.

September was a very busy month, indeed. Thanks to all who helped make the events a success! There is more information in the newsletter.

October will be much more normal, with our 3rd Sunday meeting bringing Jennifer Carpenter's Part 2 of Music, Mystery and Mayhem! Don't miss the second installment of this informative and enjoyable series.

Matthias Maute Workshop and Concert

The Matthias Maute workshop and concert were wonderful. In addition to his virtuosic recorder talents, he is a very talented conductor. He is very intense, knows exactly what he wants from the group and knows exactly how to convey what he wants very

quickly. Very very quickly. (Those who participated know what I mean!!) I was impressed at the speed with which he let us know specific articulations, and the differences those changes made. Even more impressive was his recorder performances. He is an incredible virtuoso!! If you ever have a chance to hear him perform, whether in person or in a recording, please take the time to listen. He is truly amazing.

National ARS Board Potluck and Play-In

The ARS potluck/play-in was very enjoyable. It was nice to meet the national board members, and spend some casual time with them, and get to know them a bit. It was also great to play music with them. Thank you to those who came with food, recorders and smiles in hand. All in all, it was a very nice evening.



Hi, this is Woody Colahan, Treasurer of Denver Recorder Society for the current program year, 2018-19. I have just recently taken over the books from Sharon Bolles, freeing her to concentrate on her duties as President. I am pleased to report the following:

Denver Recorder society has 40 current members. Eleven members have

renewed their membership already since the beginning of September: *Louise Adler, Alan Bieber, Judy Fritz, Rosemary Glista, Elaine Granata, Janet Handmaker, Gail Nickless, Karyn Pocernich, Mary Sloan, Gerry Vendegna, and Diane Wagner.* Thanks to all of these renewing members! Some members included donation to the Society with their dues payments, and we are especially grateful for those.

29 still-current members joined or renewed in 2017-2018. (I am one of these.) We look forward to receiving everyone's renewal over the course of the coming year.

In related news, the drive for pledges for the Composition Competition was successful. The following parties have pledged or already donated to the prize budget:

Denver Chapter: \$100

Woody Colahan: \$100

Bill Urban: \$100

Bill Conklin: \$100

Rosemary Glista: \$100

Lamont School of Music: \$100

Abby's Assisted Living (Janet Handmaker's sister): \$200

Sharon Bolles/Karyn Pocernich: \$100

Diane Wagner: \$100

The call for scores is undergoing final revisions and will be released and publicized later this month.

At the beginning of September 2018, the balance in the Society's FirstBank account stood at \$4,673.25. As of October 2, the balance was \$5,363.25.

Best,

Woody

September 2018 Newbie Group News:

We had three regular Newbies at the September meeting, which was just enough to play 3 and 4-part rounds - some standard ones and some from the 16th - 17th centuries. Most of the rounds were for C recorders, but a few were adaptable to the F recorder. The last piece we played was not a round, but an interweaving of Swing Low, O When The Saints and I Wanna Sing. It was a lot of fun and turned out surprisingly well.

October Newbies:

Woody Colahan, October's Newbie host, is the Music Librarian at University of Denver and a lifelong aficionado of the recorder. He started learning recorder in third grade and enjoys helping others unlock the secrets of this wonderful instrument. In October's Newbies session, we will review the notes in the key of C and then learn some simple rounds. Rounds are a great tool for learning musicianship. They are easy to learn but can be used

to produce 2-part, 3-part, or even 4-part harmony. I have arranged these rounds specifically for beginning recorder students.

Anyone wishing to get music ahead of time may contact Woody at: ellwoodcolahan@gmail.com

Sunday, October 21, 2018

12:45 to 1:45 pm, Second floor

Unity Church

3021 S. University Blvd, Denver



The Newbie Group gives players new to the recorder or new to the Denver Chapter an opportunity to play small ensemble music in a safe setting. Session is free of charge and open to the public. Drop-ins welcome.

Newbies generally know some fingerings and have at least minimal skill at reading music. All voices of recorder are welcome. A chapter member volunteer will host the playing session. Attendees will have the option of observing or playing at the monthly meeting, which follows at 2:00 – 4:30 at the same location.

For more information, contact:

Janet Handmaker at:

recorderteacher@comcast.net or call 720-837-3096.



Highlands Chamber Orchestra

Highland Chamber Orchestra continues this fall to play music from the last 500 years. We are an orchestra of recorders, wooden flutes, violin family, gamba family, mandolin family and guitar family instruments, not to mention harpsichord. All these instruments have a long history in European Art Music.

From the middle ages, to the string quartets of Beethoven and beyond, we are playing it. This is the last few months of our 12th year of making music.

Bill Conklin 303-455-0837
willieco@aol.com

From Colorado Springs:

The Fermatas meet on Friday mornings, and the WoodDove Consort meets on Monday mornings. We play for the joy of playing, mainly, but perform occasionally for events, schools, and senior residences.

The Fermatas just began preparing a program for the Black Forest Lutheran Church's Christmas Tea on December 1, so we're already into Christmas music. Fun!

~ Jeannine Bramwell



Upcoming Program Schedule

Nov 11 – Joe Wilcox

Dec 16 – Holiday / gen. meeting

Jan 20 – Anne Peterson

Feb 17 – Karl Reque

Mar 17 – Dick Wood

Apr 14 – Competition Final ***



Yamaha Plastic Bass recorder with bent neck for sale: \$145

Contact:

Janet Handmaker

recorderteacher@comcast.net

720 837 3096