

Denver Recorder Society

November 2017

A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: www.denverrecordersociety.org



The Queen's Goodnight and the King's Delight

Come experience something old and something new! William Byrd's Prelude and Ground over the ground known as "The Queen's Goodnight" is a delightful 5-part set of variations over an unusual ground shared by all voices. We'll contrast this with Paul Leenhouts' King William's Rambles for 5 recorders, a modern setting of an old Irish tune.

Our Leader for this Meeting:

Jennifer Carpenter

Jennifer Carpenter's love for the recorder began while earning her Bachelor of Music in clarinet

November Meeting:

DATE: Sunday, November 12, 2017

TIME: 2:00-4:30

PLACE: Unity Spiritual Center
3021 South University Blvd.,
Denver

CONDUCTOR: Jennifer Carpenter

performance at the University of North Carolina at Greensboro. Her pursuit of early music studies brought her to study at the University of North Texas where she received a Master of Music degree in musicology with an emphasis in early music performance and is ABD (all but dissertation) for her PhD in the same field from UNT. As a recorder player, Jennifer performs regularly as a soloist and in early music ensembles in both Texas and Colorado. She is a member of Parish House Baroque, Colorado Springs' early music ensemble, which performs concerts along the Front Range. She enjoys teaching as much as performing. In addition to teaching private lessons, both in person and online, and coaching ensembles,

Jennifer has been on the faculty of early music workshops in TX, CA, NM, and CO. Her enthusiasm for working with amateur recorder players as led her to serve on the Board of Directors of the American Recorder Society. Now happily a resident of Colorado Springs, CO, she is enjoying integrating into the early music scene on the Front Range.

MESSAGE FROM THE PRESIDENT:



The holiday season is approaching quickly. I don't know about you, but I find this very hard to believe!

I hope you were able to attend the Orff Schulwerk session with Peggy McCreary in October. Although I was traveling and unable to attend, I heard it was a splendid success, with members playing on percussion instruments they may never have had the pleasure of playing before. I am sure the sound of recorders and the Orff instruments was wonderful!

Don't miss this month's session with Jennifer Carpenter. She always

brings fresh insights and lots of energy to her sessions. Remember – this is being held at our normal location, but a week earlier than we typically do. Please join us on November 12.

Wishing you all a wonderful Thanksgiving!



Our membership drive is finally underway. Thank you for your support, and a good start to the year. Please keep those dues coming in! Let's see if we can grow from last year's strong membership of 55!!!

Denver Chapter ARS Members, 2017-2018 season:

Karen Andersen, Sharon Bolles, Marlys Butler, Bill Conklin, Elaine Granata, *David Hurst*, *Peggy McCreary*, Ruth Neubauer, **Mary Sloan**, Victoria Taylor, Diane Wagner

Names in *italics* are new members this year! Please welcome them!!!

Names in **bold** indicate donations made, in addition to dues. Thank you!!!

We are beginning a voluntary monthly fee for those who are not members, as

discussed in the September meeting and in emails. This is intended for those who do not attend regularly and do not wish to join on an annual basis. Please let me know if you have questions.



October 2017 Newbie Group News:

In October's meeting the newbies group was led by Woody Colahan. We explored the relationship between melody and harmony using rounds, pieces that are written to harmonize with themselves when different players start at different points in the same piece. We used Volume 1 of Novello's School Round Book, published in 1852 by Joseph Powell Metcalfe.

November Newbies:

November Newbies will continue from last month's exploration of Novello's School Round Book by Joseph Powell Metcalfe.

Anyone wishing to get music ahead of time may contact Woody at: ellwoodcolahan@gmail.com

Woody Colahan, November's Newbie host, is the Music Librarian at University of Denver and a lifelong aficionado of the recorder. He started learning recorder in third grade and enjoys helping others unlock the secrets of this wonderful instrument. Rounds are a wonderful way to learn playing in several parts. They accommodate a flexible number of players, are easy to learn because all players learn the same part, and wonderfully demonstrate the principle of polyphony: diverse melodic lines retaining their individuality while still blending to create a harmonic statement.

Anyone wishing to get music ahead of time may contact Woody at: ellwoodcolahan@gmail.com

Sunday, November 12, 2017

12:45 to 1:45 pm, Second floor

Unity Church

3021 S. University Blvd, Denver

Enter South door

Please bring music stand

The Newbie Group gives players new to the recorder or new to the Denver Chapter an opportunity to play small ensemble music in a safe setting. Session is free of charge and open to the public. Drop-ins welcome. Newbies generally know some fingerings and have at least minimal skill at reading music. All voices of recorder are

welcome. A chapter member volunteer will host the playing session. Attendees will have the option of observing or playing at the monthly meeting, which follows at 2:00 – 4:30 at the same location. For more information, contact:

Janet Handmaker at
recorderteacher@comcast.net or call
720-837-3096.



A message from Connie Primus:

"I have now donated all of my recorder music to the Recorder Music Center at Regis University in Denver, and it should soon be available for borrowing. (For more information Google: Regis University Recorder Music Center).

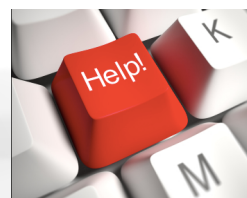
Also I have some flute music and piano music that I'd like to give to teachers or others who are willing to pick it up at my home in Littleton. Please email cmprimus@gmail.com or call me at 303-933-1774 and leave a message.

Happy recorder playing!"

WE NEED YOUR HELP!

We are looking for help in creating a new website. We want a new look, as well as software that is easy to maintain and modify.

Although we have general ideas of where we want to go, we need someone with some web-based site development experience who can help create a new site. If you have skills in this area, or know someone who does, please contact either Karyn Pocernich at kpocernich@gmail.com or Sharon Bolles at sbollesmusic@gmail.com .



We also need help with what appears to be a Gmail glitch. As some of you have probably noticed, emails you receive from denverrecorder@gmail.com often (but not always) have Jon Casbon's face and/or name attached. While Jon is a handsome fellow and well appreciated for his past service as President, it is downright confusing when communicating with people outside the organization – and sometimes inside. Jon has tried to disconnect himself from the email address from his side, to no avail. Several of us have tried, as well. Do we have anyone who can offer suggestions on how to get this fixed?



Four Winds Recorder Quartet (Colorado Springs):

Four Winds Recorder Ensemble
(Colorado Springs)

Nothing really new to report here. We're getting ready to perform at the Colorado Springs Salon November 11th, where we plan to do Jon's arrangement of the Barber of Seville Overture and "Danse" from Primordial Episodes, by

John Winiarz. Three of our members will be performing October 29th at the local American Music Society meeting. After the Salon we'll be getting ready for Christmas gigs.

Just a reminder to DRS members: You're invited to attend or participate in the Colorado Springs Salon, November 11 at 1:30 p.m., East Library, 5550 N Union Blvd, Colorado Springs. Contact Jon at jcasbon@gmail.com.

~ Jon Casbon

Highlands Chamber Orchestra

Things are still the same for the Highland orchestra we do have Saturday morning and Monday morning meetings we do have room for another recorder player in the

Monday morning group and we could always use another cellist in both groups.

~ Bill Conklin 303-455-0837
willieco@aol.com.

DRS Upcoming Monthly Meetings for 2017-2018

We try to meet on the 3rd Sunday of each month. This year, we have one change in that we will be meeting on the 2nd Sunday in November, the 12th -- please note the change!

Dec. 17 Member-led Holiday Grab-Bag

Jan. 21 Carla Sciaky TBD **

Feb. 18 Rosi Terada Development of the Fugue

Mar. 18 TBD **

Apr. 15 Tom Riis TBD **

May 18-20 WORKSHOP**

** please note the change in location for this meeting.*

*** As more information becomes available, this will be updated.*

MEMBERSHIP ENROLLMENT FORM

DENVER CHAPTER OF THE AMERICAN RECORDER SOCIETY (ARS)

MEMBER INFORMATION

Name:

Street Address:

City:

State:

ZIP Code:

Home Phone:

Cell Phone:

Email Address:

GENERAL INFORMATION

Are you a National ARS member? Yes _____ No _____

Please specify your interests by circling any of the following that apply, and adding any additional skills

Recorders played: Sopranino Soprano Alto Tenor Bass GB CB

Skill level: Beginner Advanced Beginner Intermediate Advanced Intermediate Advanced

Other instrument or voice skills:

Would you be interested in joining and/or starting a small group to play outside Chapter meetings? Yes _____ No _____

If yes:

What area(s) of town would you be willing to play in? _____

What skill level(s) interest you?

What instruments?

What genre (early music, jazz, etc)?

Other information that would be helpful in getting a group together

DUES

Denver Chapter dues for 2017-2018 season

\$30

OPTIONAL: Donation to the Denver Chapter (fully tax deductible)

Standard delivery of Denver Chapter monthly newsletter is via website; preferred & free

\$0

OPTIONAL: Postal delivery of monthly Newsletter @\$8

TOTAL

\$

OPTIONAL: (separate check) ARS National dues for twelve months, individual @\$50

OPTIONAL: ARS National electronic Membership 1 yr. @\$45

MAKE CHECKS PAYABLE TO: Denver Chapter ARS

Mail to:

Sharon Bolles

8826 Red Bush Trail

Highlands Ranch, CO 80126

For information about the benefits of joining the national ARS, as well as special rates for first-time members and long-term memberships, check out this link: <http://americanrecorder.org> Please make your national dues check out to American Recorder Society. You can turn your check (and membership form, if applicable) by mailing to Sharon Bolles to address on this form for chapter membership dues.