

Denver Recorder Society

March 2018

A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: www.denverrecordersociety.org

"Generally German"

Let's explore 200 years of the rich ensemble literature of Germany, from the quodlibets of Ludwig Senfl, born in 1486, to a fugue of J.S. Bach, born in 1685. Also included are Lutkeman's Fantasia on Innsbruck, an intrada by Michael Altenburg, Praetorius dances, and a double choir setting of Ein feste Burg by Samuel Scheidt.

Our Leader for this Meeting:

Ann Fjestad Peterson

Anne Fjestad Peterson has a BA from Concordia College in music education and a MMus from CU in music history, studying with Gordon Sandford at CU and in master classes with Bernard Krainis. She has been teaching recorder since 1975 and has performed with the Boulder Renaissance Consort since 1980. She enjoys being invited to lead chapter meetings and teach in workshops.

March Meeting:

DATE: Sunday, March 18, 2018

TIME: 2:00-4:30

PLACE: Unity Spiritual Center
3021 South University Blvd.,
Denver

CONDUCTOR:

Ann Fjestad Peterson

Please take a minute to look at a preview of our redesigned website that will be up soon. Feel free to complete the linked survey about what you like, what's missing, and what would help it to be more useful to you when. Thanks for your feedback.

~ Karyn Pocernich

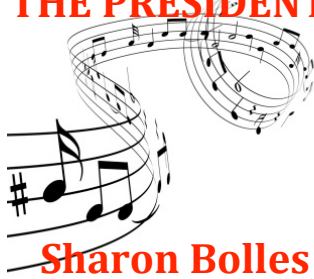
Website link:

<http://bit.ly/2Fvw8sl>

Feedback link:

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MESSAGE FROM THE PRESIDENT:



t's March, which means Spring!!!! Even though this was a very mild, dry winter, spring still seemed to me to take a long time to get here. Let's hope it stays for a while.

Be sure to read and give serious consideration to the May workshop. This is going to be even more special than most, and is coming up quickly! There is a \$10 discount for those signing up before April 1, so be sure to put a date on your calendar before April 1 so you can take advantage of this offer. In addition, registration is limited to 50, so you do want to jump on this. For more information, read on in the newsletter.

As always, our program directors have come up with a great program for March, so be sure to check it out in the newsletter (and attend, of course!).

As announced in the February meeting, there is a very special workshop + concert coming September 8 with Matthias Maute. Please put this on your

calendar. Like the May workshop, there is limited seating. Matthias is an incredible performer, composer and leader, and you will not want to miss out! More information and registration forms will be available in the coming months.

~ Sharon Bolles, President



We added a few members this month, and now stand at 42 members. Thank you to all who have joined this year!

Denver Chapter ARS Members,
2017-2018 season:

Karen Andersen, Rebecca Beshore, Sharon Bolles, Sally Collins, **Jeanine Bramwell, Paul Brunson**, Marlys Butler, Jon Casbon, Woody Colahan, Bill Conklin, Lynda Coy, Barbara Fahey, Nancy Fey, Judy Fritz, Joice Gibson, **RoseMary Glista**, Elaine Granata, Janet Handmaker, Marc Horovitz, David Hurst, Marya Innis, Eve Johnson, **Bob McCarroll**, Peggy McCreary, Judy Miller, Dick Munz, Lori Murphy, Bruce Nelson, Ruth Neubauer, Gail Nickless, Susan Osborn, Karyn Pocernich, **Justine Romero**, Thomas Short,

Mary Sloan, Victoria Taylor, Rosi Terada, Bill Urban, Gerri Vendegna, **Diane Wagner**, Joe Wilcox, **Dick Wood**



March 2018 Newbie Group News:

Paul Brunson, long-time DRS member and current chapter secretary, will host the March Newbie session. He is planning on leading the Newbies in 4 part chansons by Thomas Crequillon. If you wish to have the music ahead of time, please contact Paul at: pbrunson1947@gmail.com.

Paul's Bio:

"I was born and raised in a Catholic family of 8 in Detroit, Michigan. During my formative years I attended a Catholic missionary seminary. My wife and I moved to Colorado in 1977 where I graduated from the University of Denver in 1979 with a Masters degree in social work. I was widowed in 1996 and have no children. I worked for more than 30 years as a social worker in the field of gerontology for a geriatric health clinic within the Centura Health care system.

My hobbies include volunteering (currently with Global Thrift store, Wildlands Restoration Volunteers, Jeffco Mental Health and Ukrainians of

Colorado, playing recorder with 2 local groups, hifi, listening to classical music, traveling and hiking with my partner Marya and having friends over for dinner. Marya and I met in 2013 while we were both serving in Ukraine with the Peace Corps. Currently Marya and I live in Arvada with our parakeet Tammi who prefers Mozart and Haydn!"

February Newbies

The February Newbies got a head start on the music to be played by the chapter's band at the Play-the-Recorder Month event on March 4 at Tattered Cover Bookstore. The group spent some time on two dances from Praetorius's Terpsichore, getting the roadmap in their minds and making transitions through the sections and keys of the pair of pieces--all the way to the bow note. In addition to leader Gail Nickless, five recorder players attended, of whom one had not played for over 20 years! They were able to cover all of the SATB parts, and did very well at reading through several more of the band pieces.

Sunday, March 18, 2018

12:45 to 1:45 pm, Second floor

Unity Church

3021 S. University Blvd, Denver

Enter South door

Please bring music stand

Newbie Group News....

The Newbie Group gives players new to the recorder or new to the Denver Chapter an opportunity to play small ensemble music in a safe setting.

Session is free of charge and open to the public. Drop-ins welcome. Newbies generally know some fingerings and have at least minimal skill at reading music. All voices of recorder are welcome. A chapter member volunteer will host the playing session. Attendees will have the option of observing or playing at the monthly meeting, which follows at 2:00 – 4:30 at the same location. For more information, contact:

**Janet Handmaker at
recorderteacher@comcast.net or call
720-837-3096**

Are you a Recorder Newbie?

1. Do you know some recorder fingerings?
2. Can you read a little bit of music?
3. Have you wanted to play the recorder but never gotten around to it?
4. Are you already a recorder player but new to the Denver chapter?



Four Winds Recorder Quartet (Colorado Springs):

For the last 3 years, we've celebrated Mozart's birthday (January 27th) by playing an all-Mozart program at two of our local libraries. It is always well received. On January 30th we performed at a local YMCA senior center for about 50 people. Our repertoire ranged from Renaissance to the Beatles. Jon broke out his contrabass for a few numbers and everyone had a good time. Now we're looking forward to Play the Recorder Month, with a performance at the Woodland Park library, and maybe another in Colorado Springs. We're also preparing for an April school program at a very large elementary school in Widefield, just south of Colorado Springs. We'll play for the entire school with the 4th grade music students during the day, and then repeat the performance for the parents that evening.

~ Jon Casbon

Highlands Chamber Orchestra

Highlands Chamber Orchestra continues its weekly playing sessions. We have a Saturday Morning group, a Monday Group and

a String Quartet group. Although the Saturday Group is full, there is room in the Monday Group. We play music written from 1200 to 1800 and also string and flute quartets. This is the eleventh year of the group and we have played a massive amount of music.

Bill Conklin, willieco@aol.com,
303-918-9816

Stop Time

StopTime played New Orleans Mardi Gras music in February. Four gigs with two of them on Fat Tuesday itself. After Holiday-themed music in December and Carnival-themed music in February, we're looking forward to playing some non-themed music just for us in the next few rehearsals. No public rehearsals planned at the moment, let you know when that happens.

stoptimeplayers@gmail.com

~ Dick Munz



Does anyone play the recorder, or want to learn to play? A friend of mine comes to my home every other Friday evening and we play duets. We would like to play trios also. We could play very easy music if you would like to learn. I do have a soprano recorder to lend. Please call me and join us! Sally Collins, Arvada (720) 898-0821

**FOR
SALE**



For Sale:

Aulos bass recorder with soft case. Plastic with four keys. A model newer than this sells on Amazon for \$341. Asking \$170.

Dick Munz, 303-286-7909,
dickmunz@gmail.com

Sarah Jeffery just released a YouTube on double and triple tonguing. She has some great ideas and demonstrations to help anyone who wants to learn or improve their double or triple tonguing technique. It does come in handy!

<http://bit.ly/2FgjUQF>



**Mile High Early Music Workshop: Denver Recorder Society
with Jennifer Carpenter and Ann Marie Morgan**

May 19-20, 2018

Metropolitan State University of Denver

Registration Form

Name: _____

Address: _____

City, State, Zip: _____

Email: _____ **Phone:** _____

Tuition Fees: Select your tuition category; tuition includes all sessions, breaks,
and Sat. evening meal. Prices are per person.

Tuition	<i>Early registration (before April 1st)</i>	\$80.00	\$ _____
	<i>Regular registration (after April 1st)</i>	\$90.00	\$ _____
	<i>Optional: discounted parking voucher*</i>	Sat. \$5.00	\$ _____
		Sun. \$5.00	\$ _____
	I would like to make a donation:		\$ _____
TOTAL:			\$ _____
I have special needs (physical, dietary; specify below): 			

*Parking is normally \$6.50 per day in the Holly Lot or 7th Street Parking Garage.

Cancellation Policy: \$25.00 of the tuition fee will be non-refundable. 100% of the tuition will be non-refundable if cancellation is on or after May 8, 2018. Exceptions will be handled on a case-by-case basis.

Registration Deadline: May 8, 2018 or when enrollment reaches 50.

Mile High Early Music Workshop: Denver Recorder Society

Musical Phansies:

Music and Dances of the British Isles and Beyond

May 19-20, 2018, Metropolitan State University, Arts Building Room 295

Saturday, May 19:

9 a.m. – 12 noon Jennifer Carpenter: Musical Phansies

Thomas Ravenscroft, Robert Johnson, and others found inspiration and humor within the pastoral English countryside. Participate in the melodious minglings of ravens, frogs, mice, and maidens as we explore the songs, phansies, and other instrumental pieces of the English Renaissance. All instruments welcome.

1:30 p.m. – 4:30 p.m. Ann Marie Morgan: Pavans and Galliards

Explore the world of two dances originating in the 15th and 16th centuries. Follow the progression as the music evolves from an accompaniment for dancers into its own highly complex musical form in the early 17th century. The pavan (also known as *padovana*, *paduana*, and other names) and galliard began life as simple social dances. They spread throughout Europe, and became often paired in a kind of musical marriage: the dignified pavan with the sprightly galliard. They evolved too by growing musically more complex. Long after the dance steps had gone out of fashion, pavan and galliard music continued to be written, played and enjoyed. All instruments welcome.

6 p.m. – 8 p.m. Evening Session

6 p.m. – 6:30 p.m.: Mini-Concert with Ann Marie Morgan and Jennifer Carpenter

6:45 – 8 p.m.: Playing Session led by both Ann Marie and Jennifer

Sunday, May 20:

9 a.m. – 11:45 a.m. Jennifer Carpenter: “Guid gear comes in sma’ bulk”

A Scottish English/Gaelic phrase that means “Good things come in small packages” aptly describes the fanciful and melodic tunes from the Scottish Baroque. We’ll explore traditional tunes from Oswald’s *Caledonian Pocket Companion*, Barsanti’s *Old Scots Tunes*, and Geminiani’s settings of folk tunes from the British Isles. All instruments welcome.

Our Leaders



JENNIFER CARPENTER holds a Bachelor of Music degree in clarinet performance from the University of North Carolina at Greensboro and a Master of Music degree in musicology and early music performance from the University of North Texas. Jennifer received a Toulouse Graduate Fellowship toward her Ph.D. studies in musicology and early music performance at the University of North Texas, where she is ABD. As a recorder player, she performs as a soloist and in ensembles, including with Colorado's own **Parish House Baroque**, and has been a guest artist with

the Dallas Bach Society and Texas Camerata. Jennifer is on the board of directors of the American Recorder Society and was the music director of the Dallas Recorder Society. She has also been on the faculty of early music workshops and chapter meetings in Colorado as well as in Texas and California.

Violist da gamba and Baroque 'cellist **ANN MARIE MORGAN** is active internationally as a soloist, chamber musician and recording artist. A frequent guest with major orchestras and choral societies, she has been viola da gamba soloist in Bach's St. Matthew and St. John Passions with the Philadelphia and the Minnesota Orchestras, and she has played at Bach Festivals in Oregon, Bethlehem (PA), as well as in Europe at the Prague Spring Festival. In addition to concerts and recordings with her Colorado ensemble, **Olde Friends**, she has performed and recorded with many other early music groups including the Baltimore Consort, Tempesta di Mare, and the Dallas Bach Society. She can be heard on two dozen recordings, including a solo viola da gamba CD, titled *Among Rosebuds*, of works by French and English composers. Ann Marie teaches privately and coaches both vocal and instrumental period ensembles in the Denver/Boulder area.

*Ann Marie's involvement gives us the opportunity to expand our compass to invite players of viol and 'cello to attend this workshop—where we will have a **viol expert who knows recorder, and a recorder expert who also plays viol.***



Workshop participants and guests may also separately purchase tickets to hear a performance of

The Complete Brandenburg Concertos

Performed by the Baroque Chamber Orchestra of Colorado

Sunday, May 20, 3 p.m, Antonia Brico Stage, Central Presbyterian Church, Denver

Founded in 2005 and based in Denver, the Baroque Chamber Orchestra of Colorado is the Rocky Mountain region's only professional period-instrument orchestra. Led by harpsichordist and artistic director Frank Nowell and violinist Cynthia Miller Freivogel, the orchestra offers a series of concerts, each of which is performed in venues around the Greater Denver area.

The second and fourth of J.S. Bach's Brandenburg Concertos are scored for recorder. The BCOC's thrilling season finale features all six of these perennial favorites, performed together in one program on period instruments. It features an array of superb soloists and the winner of BCOC's first annual young artist competition, including:

CYNTHIA MILLER FREIVOGEL, *violin-leader*; LINDA LUNBECK, *recorder*; TAMARA MEREDITH, *flute*; KATHRYN MONTOYA, *oboe*; KEITH COLLINS, *bassoon*; TODD WILLIAMS, *horn*; MARTIN DAVIDS, *violin*; EMILY BOWMAN, *viola*; LARA TURNER, *'cello*; SANDRA MILLER and SARAH BIBER, *gamba*



End your Mile High Early Music Workshop by hearing this concert!

Once you register for the workshop, you will receive a special discount code to purchase tickets for the Brandenburg Concertos Sunday concert directly from BCOC at

<http://www.bcocolorado.org/tickets/index.php>

Registration and Tuition

Tuition includes all sessions and break refreshments, dinner on Saturday evening (before the Mini-Concert with Ann Marie Morgan and Jennifer Carpenter). Lunch is on your own on Saturday (and Sunday, if you attend the Brandenburg concert). Registration is **discounted \$10** for those who register prior to April 1. After that, the regular registration fee of \$90 will apply. ***NOTE: participation is limited to 50 individuals, so register right away to reserve your spot!***

Hosted by Metropolitan State University of Denver Department of Music, the workshop will take place on the Auraria Campus in downtown Denver, which can be easily accessed by car or by light rail. The workshop will take place there all day on Saturday, May 19, and on Sunday morning, May 20. For more information, see “Denver May Workshop” at:

www.denverrecordersociety.org.

Register Now! Don’t miss the early bird registration discount of \$10 when you register before April 1—and register now to get your discount code to purchase tickets to hear The Complete Brandenburg Concertos. Registration deadline is May 8, 2018, or when enrollment reaches 50.

Please use the registration form that follows this descriptive information and mail your registration form and payment to:

**May Workshop, c/o Sharon Bolles
8826 Red Bush Trail
Highlands Ranch, CO 80126**

Questions? Gail Nickless, gailnickless@earthlink.net, or Joice Gibson, gibsonj@msudenver.edu

Workshop Schedule at a Glance *(snack breaks taken at leader’s discretion)*

Saturday, May 19:

8-9:00 a.m. Check-in and Welcome *(coffee, tea, light breakfast items)*
9:00 a.m.-12 noon Session with Jennifer Carpenter
12-1:30 a.m. Lunch *(on your own)*
1:30- 4:30 p.m. Session with Ann Marie Morgan
4:30-6 p.m. Dinner *(provided)*
6-6:30 p.m. Mini-Concert with Ann Marie Morgan and Jennifer Carpenter
6:45-8 p.m. Playing Session led by Ann Marie and Jennifer

Sunday, May 20:

8:30 a.m. Welcome *(coffee, tea, light breakfast items)*
9-11:45 a.m. Session with Jennifer Carpenter
11:45 a.m.-3 p.m. Lunch *(on your own)*
3 p.m. *(earlier if we schedule a pre-concert talk)*
Complete Brandenburg Concertos, concert by Baroque Chamber Orchestra of Colorado, Central Presbyterian Church (separate tickets required)