

Denver Recorder Society

March 2019

A Chapter of the American
Recorder Society

For more information about the Denver Recorder Society, visit
our website at: www.denverrecordersociety.org



Our leader for this month's program: Dick Wood

I came to Colorado from Brooklyn and worked for 2 years at Denver U. We moved to Colorado Springs in 1959 where I was Director of Admission (i.e. headhunter/gatekeeper) at Colorado College until retiring in 1991. Good heavens! I'm old!

My music education began and ended with a few disastrous piano lessons at age eight. It continued with dabbling on the piano black keys, guitar and uke while accompanying family and friends at singing events. It wasn't until I was in my early sixties that I took up the recorder, and began to learn sight-reading. I composed my first piece for

March Meeting:

DATE: Sunday, March 17, 2019

TIME: 2:00-4:30

PLACE: Unity Spiritual Center
3021 South University Blvd.,
Denver

CONDUCTOR: Dick Wood

recorders "Wabash Blues" in 1987 which, I suppose, gave me the courage to write or arrange 174 more.

I am very pleased and honored to be asked to lead another Sunday program with my friends of the Denver ARS chapter.

MESSAGE FROM THE PRESIDENT:



It's March – can spring be far behind?!? Let's hope not! It seems we are having a snowier winter than we've had for a few years, but I'm hopeful we will have good weather for our March 17th meeting. Our presenter will be Dick Woods, who is a very popular presenter so be sure to put this on your calendar.

Speaking of snow, we of course had to face the white stuff for our Early Music Workshop! What is a DRS workshop without snow?! Most of us made it in, thank goodness, as it was a great workshop. Adam Knight Gilbert taught us fascinating insights into palindromes and other early composition techniques, and we played beautiful music that demonstrated what he taught. Karl Reque brought his briefcase full to the brim with wonderful pieces, and gave us an afternoon of delightful recorder and string music few seldom have the privilege of playing. A big thanks to all who came!

An important item we need to discuss at the March meeting is the upcoming vote of board members for next season. Please consider being a part of helping this organization stay strong and healthy now, and in the future.

~ Sharon Bolles

Newbie Group News: March 2019

Nancy Fey will host the March Newbies.

"I received a lovely wooden recorder from my father when I was five. For many years I left it in its box, opened it periodically to admire the shiny soprano, and didn't even think of learning to play it.

After the birth of my first child I was stuck at home and knew no one else with a baby, contributing to post-partum depression. I discovered that the YWCA held classes for mothers while providing child care, and signed up for a recorder class taught by Barb Duey. Then, and now, playing music has added immeasurably to my life.

At the March Newbies session we will be playing from a book, *Folk Melodies of the Orient*, edited and arranged by Betty Warner Dietz. All the pieces are in pentatonic mode arranged for soprano and alto, and fairly easy. If there is time we will play more traditional, Western recorder music."

Sunday, March 17, 2019

12:45 to 1:45 pm, Second floor

Unity Spiritual Center

3021 S. University Blvd, Denver

Enter South door

Please bring a music stand if possible



Four Winds Recorder Quartet (Colorado Springs).

We're gearing up for a busy month. We'll be celebrating Play the Recorder Month (PTRM) by performing at three locations on March 2d: Woodland Park Library, the Pioneer Museum, and East Library. Besides this years' ARS PTRM composition (Fantasia on Faithless Nancy Dawson), we'll be playing selections from previous years, along with a number of our favorite tunes. On March 20th we'll be doing a program at Sunrise Elementary School focusing on musical meters. We'll do some pieces with the kids playing recorders and Orff instruments. Highlights will include a piece for two performers using every recorder size from Garklein to Contrabass, and an arrangement of "Raining Tacos."

~ Jon Casbon

Highland Chamber Orchestra

Probably the most exciting thing is i that we are starting the 13th year and the room is packed. Now that is success!

~ Bill Conklin. Willieco@aol.com

UPDATE: Denver Chapter of the American Recorder Society's 2019 Augusta Bleys Competition

March 1 was the deadline for entries for the Augusta Bleys competition for new works for recorder ensemble. An early trickle of entries turned into a raging torrent as the deadline approached, and we now have 41 entries to try to winnow down to a reasonable number of finalists.

Entries have come in from around the world, including Germany, France, Switzerland, New Zealand, Iran, China, and Argentina. Some from Colorado, too! Styles range from avante-garde to traditional. We are very excited to choose a final group of pieces for the members to judge at the April meeting. Denver Chapter members can feel a great sense of satisfaction that they are contributing to the expansion of the recorder's repertoire. ~ Woody Colahan



Recorder Faire at the Tattered Cover

March 10th is the annual Recorder Faire at the Tattered Cover, Colfax from 1:00-3:00 (Spring Forward Time). There are still openings for people who want to play in the Renaissance Band which rehearses on March 9th from 1:00-4:30.

Call Elaine Granata at:

(303) 321-2735 or

elainegranata@msn.com if you'd like to join the band. Buzzies, percussion and sopraninos are welcome. There are still slots available for anyone or any group that wants to perform.

~ Elaine Granata

UPCOMING PROGRAM SCHEDULE:

Apr 14 -- Augusta Bleys
Competition Final

May 19 -- TBD



Dorfler professional silver mounted pernambuco violin bow #12-445.

Fine ebony frog with lined slide, Parisian eye, Three-part ebony button with eight inlaid silver dots, Silver wire winding.

The bow is recently rehired.
\$1,665.00

2 Tenor Recorders FOR SALE

MOECK - Rottenberg - ROSEWOOD
- no keys - \$495. cash only

MOECK - Rottenberg - MAPLE - no keys - \$475. cash only

Both instruments are in very good working order and excellent condition. I've owned them both since the 1970's.

I suppose that makes them antique, mellow, well- used. But you wouldn't know that from the outside.

Call Ruth: 240-432-4080

Near Wash Park in Denver

The Boulder Chapter of
The American Recorder Society
will be playing at

Barnes and Noble Bookstore
2999 Pearl Street
Boulder

Saturday March 16th from Noon until 2p.m.

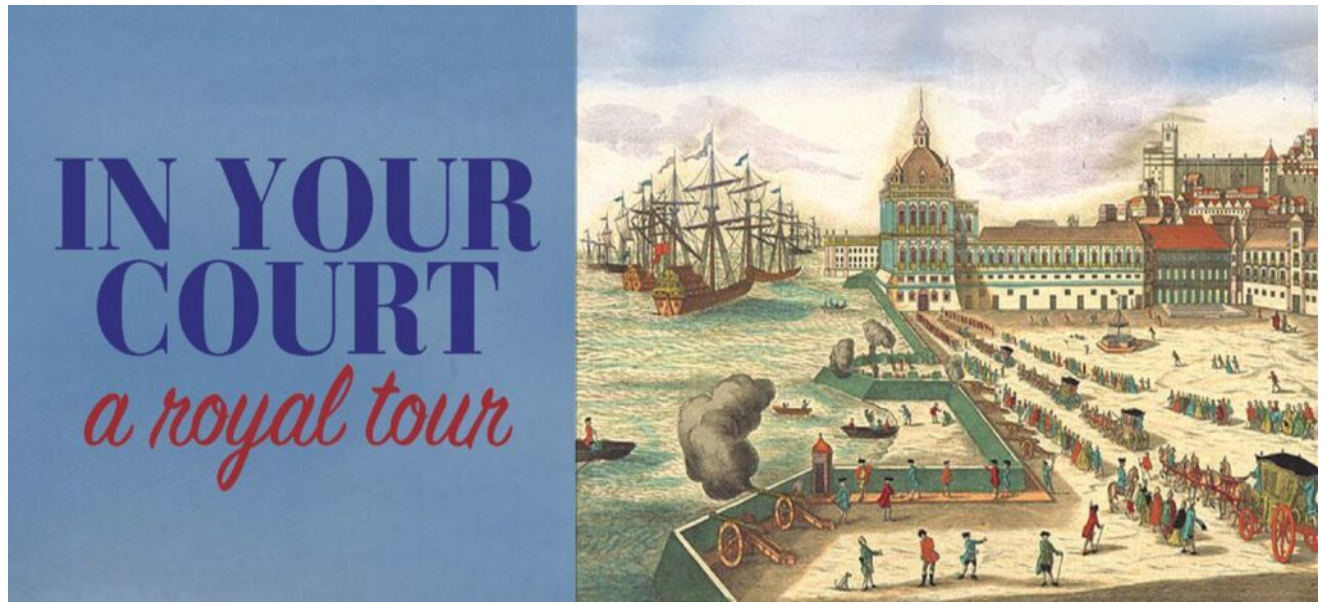
A celebration of ARS's "Play The Recorder
Month" & St. Patrick's Day



A variety of music from the "Classics" to
Irish\English Folk Songs & Early Dance Music



Featuring Ensemble, Quartet, Solo, & Duet
Music




Seicento takes audiences on a compelling musical journey highlighting the distinctive qualities of music created through royal patronages. Composers traveled widely, working in various royal households and influencing each other's musical style. Hear hauntingly beautiful verse anthems composed for the Chapel Royal in England, theatrical music composed for the Viennese court, the characteristic style of French Baroque music under Louis XIV, all the way to music heard in the court of Tsar Peter the Great in Russia.

Friday, March 22 @ 7:30 pm

BUY TICKETS 

First United Methodist Church
Boulder ([map](#))

Saturday, March 23 @ 7:30 pm

BUY TICKETS 

Our Merciful Savior Episcopal
Denver ([map](#))

Sunday, March 24 @ 2:30 pm

Stewart Auditorium
Longmont ([map](#))