

# Denver Recorder Society

September 2021

A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: [www.denverrecordersociety.org](http://www.denverrecordersociety.org)

## This Month's Program:

### "What Madness!"

\*What Madness!\* The virus has bested us again, the madness of it all! We'll channel our frustrations by exploring tunes that depict madness (La Follia!), drunkenness, and sadness. Composers that have gone mad? Sure, we've got those, too! Join the Denver Recorder Society for our first virtual meeting of the 2021-22 season with some "mad" music that will leave you feeling delighted.



## Announcing Jennifer Carpenter as our Music Director

The Denver Recorder Society is pleased to announce Jennifer Carpenter is joining the Denver Recorder Society as our Music Director.

## September Meeting

**Date:** September 19th, 2021

**Time:** 2:00-3:30 MT

**Zoom Meeting:** link to come

Jennifer is a well-known musician, teacher and leader of students, recorder chapters and orchestras across the nation. Her talents and leadership helped form her reputation and will help our members learn, grow and enjoy playing recorders even more. We look forward to playing music with Jennifer's leadership and guidance in our recorder journey together.

Professional recorder player and music historian Jennifer Carpenter performs and teaches regularly throughout the southwest. A resident of Colorado Springs, CO, she is a member of Parish House Baroque and Byrd on a Wire. She enjoys teaching as much as performing. In addition to teaching private lessons, both in person and online, Jennifer has been on the faculty of early

music workshops in TX, CA, NM, CO, AZ, and MA. Her enthusiasm for working with amateur recorder players led her to serve on the Board of Directors of the American Recorder Society where she recently completed her 8th and final year. She is the former music director of the Dallas Recorder Society and is excited about her new role as the music director for the Denver Recorder Society. Jennifer frequently presents programs with recorder societies across the United States and Canada.

Please join us in welcoming Jennifer Carpenter as Music Director of the Denver Recorder Society!

## **Welcome back to the old... yet new... newsletter!**

Welcome to our somewhat new, shorter format newsletter. Last year we used flyers only, which were very attractive (thanks to Karyn!!), and informative about the upcoming session. During that first “year of the covid” we weren’t sure just how much there would be to talk about, especially without any person-to-person contact so the flyer approach seemed sufficient for the time.

This year, there are still lots of unknowns. Due to the current Delta surge as well as CDC’s recommendations for indoor masks (which don’t play well with recorders), we are starting the year virtually again. There is reason to hope this will be

shorter lived than last year’s mask requirements, and we are feeling a need to hear more from everyone regardless of whether we are getting together in-person or virtually.

Given that in-person conversations aren’t taking place much while we are doing virtual sessions, I hope we will be able to generate more written conversations with this newsletter and start catching up with each other. Please submit thoughts, experiences or ideas you want to share to Karyn Pocernich at [kpocernich@gmail.com](mailto:kpocernich@gmail.com).

I will start by sharing what I did to maintain my sanity (well I tried to anyway). I turned even more to music, both with recorders and with bass gamba. I started playing recorders more, and once I began feeling like I was wandering around without good direction, I began taking lessons with Jennifer Carpenter. Boy did I get direction! And progress!! This provided new learning and skills for recorder, taking me places I have never been. That focus added so much to my practice sessions and my enjoyment of playing. I could not let well enough alone, though. I started playing bass gamba just before the pandemic shut everything down, at first using a gamba borrowed from Bill Conklin while John Orth was building one for me. Not having a teacher, I wandered around even more than I had on recorder and, sorry to say, even wandered around from teacher to teacher. I have not landed as well on gamba as I did on

recorder, but I certainly have not given up. As the Covid situation improved, I was fortunate enough to start playing with some small groups on recorder and bass gamba. That felt soooooo good!

## MESSAGE FROM THE PRESIDENT:



**Sharon Bolles**

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### President's message

Alas, another summer fades away and another autumn fast approaches. And I ask the question I ask every single year – “How did that happen???”. With all the Covid restrictions, that question has been especially true for last year and this year. Even though there was very little going on in the way of activities or trips, time seemed to go past rather quickly.

I had my hopes up for the Recorder Society getting together in person over the summer perhaps, and opening “live” in September for the new season. Then Delta started creeping in, then more like walking and running. <Rolled eyes and a big sigh.> As impatient as I assume everyone is to play together in person again, we find ourselves needing to take the safe route until this latest surge is under control. That said, however, we had a great year last year with virtual programming and even met recorder players from across the nation! That

was a great benefit of going virtual. I hope we see many of our long-distance friends again this year.

Whoever and wherever you are, please join us in the start of the 2021-2022 season. I assure you it will be another great season! We will be virtual until the surge is over and we have good advice on the safety of playing in person. Once that happens, we will have a hybrid meeting of in-person and online for those who prefer or need online in order to join us. This is a first for us, but we feel confident this is doable and will provide access to many more than we have been able to in the past. Stay tuned for more details!

### New location

As mentioned in a recent email, we are still in negotiations over contract details for our #1 choice for in-person playing this upcoming season. We are not planning to divulge the location until we are sure we have it, but I am going to go out on a limb and throw out a teaser. Hopefully we will know before the next newsletter, so I don't need to think up any other teasers. <wink>

*Here is the Teaser of the Month – the building was built in the early 1900's.*



## September 2021 Newbies:

The Newbies will be led by Bill Urban on Sept. 19, 2021 at 1:00-1:30 Mountain Time. The Zoom session for the Newbies meeting begins 30 minutes before the meeting opens, using the Zoom link and the music at the link below.

Feel free to download it (and any of the others on the site)

Sep 19: Newbies Meeting

<https://bit.ly/3mC80ta>

Password: 131578

Music for the Newbies session:

[https://bit.ly/newbies\\_folder](https://bit.ly/newbies_folder)

We will use the Beginning Tunes and/or the Dorian01 Set, depending who shows up for the session and their comfort level.

Let me know if you are coming, and which set of music you would prefer to use (from the two above)

My email is:

[bill\\_denver@hotmail.com](mailto:bill_denver@hotmail.com)

## Group Updates:

Hi Denver Recorder Players. My orchestra is going great guns. Although I don't need another player, I am willing to put another player on the sub-list. If there is a recorder player who is at least an advanced intermediate, you are welcome to contact me. We play on Saturday and I have an extensive collection of music (over 100 boxes). This group has played together for 15 years. I doubt if there is a better amateur Baroque Orchestra in the United States, and certainly not in Denver. Covid vaccinations are not required.

~Bill Conklin [willieco@aol.com](mailto:willieco@aol.com)

Report from Colorado Springs:

- Sometime this spring several Colorado Springs recorder players, having been fully vaccinated, began to emerge from their COVID "hibernations." Two groups--Wood Dove and Fermatas--began playing again at Jeannine Bramwell's house.
- My group, Four Winds, started getting together in May. In July we participated in Jim Bosse's (a professional guitarist from Canon City) annual birthday hike. This has been a tradition for us for several years. Jim has composed several pieces for us as well as for mixed ensembles. Four Winds is currently on a bit of a hiatus while one of our members cares for an elderly parent.
- Our local virtuoso, Jennifer

Carpenter, put on several virtual concerts with Parish House Baroque. As many of you know, Jennifer has also been involved with virtual lessons and workshops, not to mention a variety of activities on behalf of the ARS.

- I miss seeing all of my Denver friends and hope to have a chance to get together with you again. Hang in there!

~Jon Casbon

### **Don't miss these upcoming events:**

#### **\*Baroque Gems\* with \*Colorado Chamber Players\***

Monday, September 20th, 2021; 7 - 8 PM (virtual concert)

Barbara Hamilton, viola and viola d'amore

Sarah Biber, gamba and baroque cello

Paul Primus, harpsichord

Special Guest Jennifer Carpenter, recorders

The Colorado Chamber Players will play musical gems from the 16th-18th centuries while you relax in the comfort of your own home. To register to attend this online concert, please visit:

<https://arapahoelibraries.bibliocommons.com/events/6104560d3495192a0017c4d4>

#### **\*Viva Vivaldi!\* with \*Parish House Baroque\***

Saturday, September 25, 2021; 7 - 8:30 PM (in-person concert)

Sunday, September 26, 2021; 2:30 - 4 PM (in-person and live streamed concert)

Location: First Lutheran Church, 1515 N Cascade Ave, Colorado Springs

Elisa Wicks, baroque violin

Jennifer Carpenter, recorders

Pamela Chaddon, baroque cello

Eric Wicks, harpsichord

Special Guest Amalia Dobbins, soprano

**Long live the Red Priest!** Perhaps Vivaldi is best known for his fiery instrumental works, but he also composed incredibly divine vocal music.

Join Parish House Baroque and guest vocalist Amalia Dobbins for a joyful celebration of one of music's great composers, Antonio Vivaldi. Information on the live-stream will be available at

<https://www.parishhousebaroque.org/>

## Membership

Please support the Denver Recorder Society and the American Recorder Society. Both organizations provide support in many ways for those who play – or want to play - recorders. Please support our efforts to create a fun and educational non-profit organization! Local chapter annual dues are \$30. Additional donations are welcomed and are tax deductible. We are a 501(c)(3) non-profit organization.

Click [HERE](#) for a link to our membership registration form. If your membership is a renewal and none of your contact information has changed, you do not need to fill out another membership form

Please help us keep recorder playing alive!

Denver Recorder Society, a Chapter of the American Recorder Society

<https://Denverrecordersociety.org>

\$30 full season membership fee

Single session guest fee \$10

PayPal link: [DRS PayPal](#)

American Recorder Society

<https://americanrecorder.org>

The ARS has several types of memberships. Click [here](#) to see the types and choose which fits you best.

