

# *Denver Recorder Society*

January 2020

**A Chapter of the American  
Recorder Society**

For more information about the Denver Recorder Society, visit  
our website at: [www.denverrecordersociety.org](http://www.denverrecordersociety.org)

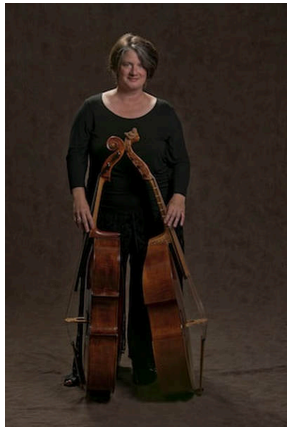
## **January Meeting:**

### **This Month's Program:**

"Music of Spain - from mass movements  
by Victoria to sephardic laments."

### **Our Leader for this Meeting:**

**Ann Marie Morgan**



Praised by the Baltimore Sun for her "beguiling musicality," Ann Marie Morgan is a frequent guest artist on viola da gamba with such major ensembles as the Cleveland, Philadelphia, Minnesota and Colorado Symphony Orchestras; at numerous Bach Festivals including Oregon, Bethlehem, and Boulder; and

**DATE:** Sunday, January 19, 2020

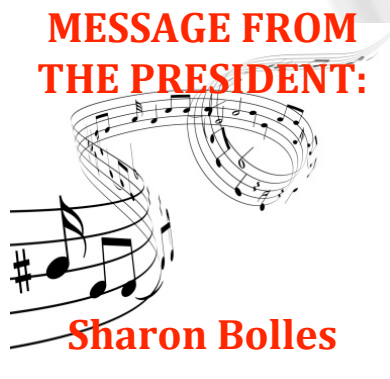
**TIME:** 2:00-4:30

**PLACE:** Unity Spiritual Center  
3021 South University Blvd.,  
Denver

internationally in the Czech Republic, Turkey, Germany and Canada. She is featured baroque cellist on Grammy nominated flutist Joshua Smith's highly acclaimed recording of the Bach Flute continuo sonatas and chamber sonata from the Musical Offering. Ms Morgan can be heard on 20 commercial CD recordings, including many with Apollo's Fire: The Cleveland Baroque Orchestra. H&B Recordings Direct notes that her sound is "straight from heaven."

Just appointed Director of the CU College of Music's Early Music Ensemble for the spring 2020 semester, Ann Marie performs locally with the Colorado Chamber Players, Colorado Bach Ensemble and Seicento Baroque. She serves as

alto section leader for Ars Nova Singers and at Our Lady of Mount Carmel in Littleton. This fall she performed concerts with duo partner William Simms (theorbo and baroque guitar) and this spring she will appear as a cameo artist with St. Martins Chamber Choir. Please see her website for more information [stringperformer.com](http://stringperformer.com)



Happy New Year to all!!!! We are starting not only a new year, but a whole new decade. I hope your holidays were enjoyable and your new year.....decade, in fact.... is off to a good start.

Speaking of a good start, I hope to see many of you at our January 19th meeting! Let's get our recorder season off to a good start, too!!

And speaking of our meetings, remember that old song "Yes we have no bananas..."? Well we may be singing "Yes we have no refreshments" in 2020. Yes indeed, no one has signed up so far to provide any refreshments for our meetings this year. As a reminder and to make this super easy, here is the link to sign up for this or any other meeting this season:

<https://www.signupgenius.com/>

[go/8050B4FA9AB23A1FC1-meeting](http://go/8050B4FA9AB23A1FC1-meeting).

This month's refreshment break features Ave Maria, played by the Four's Company quartet made up of Sharon Bolles, Woody Colahan, Janet Handmaker, and Gail Nickless. We would love to have others volunteer to play at break. 5 minutes is all you need!

The beginning of a new year is traditionally the time to review where you are and what you would like to improve in your life. What would you like to do better in recorders, in early music or perhaps in music in general? Continuing with the DRS, taking lessons, even perhaps brushing up on some basics with the Newbies group could all help you improve with a specific skill or instrument. Is there something the DRS can do to help you with that? Please let us know!

~ Sharon



Hand specialist inquiry

I am in need of a hand specialist/orthopedist who is not solely focused on surgery. I am looking for someone who will educate, try conservative options where possible and recommend surgery only as a last resort. Please send any recommendations to Sharon Bolles at [sbollesmusic@gmail.com](mailto:sbollesmusic@gmail.com).



## Group Corner

Elaine Granata hosted the December Newbies. Attendance was low, likely due to a potential snowstorm that never actually materialized. Nevertheless, Elaine along with the one Newbie who braved the predicted storm played and enjoyed Christmas music.

## January 2020 Newbies

Bill Urban will host the January Newbies meeting.

Bill writes:

“We will play from beginning C recorder selections that I have collected. Even though the pieces are for the soprano or tenor recorder, many are doable on the alto. If the group feels adventurous, we will explore music in 6/8, 9/8 and 12/8 signatures. I am looking forward to leading another Newbies group.”

Bill has played various musical instruments since childhood. In the '60s he purchased quality second-hand recorders in Tucson. He played them with the DRS back in the 70s, but stopped when he left Denver for work. About 5 years ago after returning to Denver, he rediscovered his recorders. He now plays recorder and mandolin with the Highland Chamber Orchestra. At these Monday and Saturday sessions, Bill gets asked to sight-read

various recorder or mandolin parts in treble, alto or bass clefs. He finds continually changing instruments and clefs an exciting challenge that he truly enjoys.

**Sunday, January 19, 2020**

**12:45 to 1:45 pm,**

**Second floor Unity Spiritual Center  
3021 S. University Blvd, Denver**

**Enter South door**

**Please bring a music stand if possible**



### Recorders

There are recorders available from Shirley Baker's collection. Members received an email prior to this newsletter distribution, so some may be sold already. Her recorders are in immaculate condition, so if you're in the market you should take a look. You can see pictures of her recorders in the website under a new page called Classifieds. Just click on this link to view them: [Recorders for sale](#)



## YOUTUBE LINKS:

For those who may want to put "better care of my recorder" on their list for improvements this year, here are some detailed instructions from Sarah Jeffery

<https://www.youtube.com/watch?v=FFZnSDieYkl>

For those who love listening, you may want to try Michala Petri and the Kremerata Baltica chamber group playing the Vivaldi: Recorder concerto 443. If this whets your appetite for more, check out the EMA's CD review elsewhere in this newsletter.

[https://youtu.be/DXs2q9\\_PMfA?list=RDEMCVlowskZJ3xiHX4atKnDBQ](https://youtu.be/DXs2q9_PMfA?list=RDEMCVlowskZJ3xiHX4atKnDBQ)



## May program

We are planning to have a members' performance concert for our May meeting. This can be any music you wish to do, and can be solo, duet, trio, quartet – or other formats you dream up! You can perform on instruments

other than recorder, as well. Please contact Woody Colahan to secure your place in this concert. This will be a fun way to end the season and entertain your fellow musician friends.

## Recorder Faire

Recorder Faire is March 8th at the Tattered Cover on Colfax. Save the date and start getting your ensembles ready to perform. All are welcome—solos, and ensembles, and mixed ensembles. As always we will have the Renaissance Band and all are welcome to play in the band after a rehearsal on March 7th. Music for the band will be available at the February meeting. Questions? Contact Elaine Granata, (303) 321-2735, [elainegranata@msn.com](mailto:elainegranata@msn.com).



## Four Winds Recorder Quartet (Colorado Springs).

We had two gigs in December. One was an annual performance with the Tri-Lakes Community Handbell Choir (Jon is a member) at their annual Christmas concert. We played five holiday pieces, from old to new and international as well. Our second gig was at the Colorado Springs airport, where we played holiday music for

arriving and departing passengers. It went well and we've been invited back! We'll probably play there for Play the Recorder Month. As a result of the first gig, we've been invited back to the church where the handbell concert took place. For January, we'll be working for our annual Mozart's birthday performances at local libraries.

~ Jon Casbon

## **RECORDER REPAIR:**

**John Orth**

Recorder repairs and tuning

Key additions and custom modifications

Custom stands for any recorder

John Orth

970-680-3823

1010 Quartz St

Golden, CO 80401





## 2019-2020 MEMBERSHIP ENROLLMENT FORM DENVER CHAPTER OF THE AMERICAN RECORDER SOCIETY (ARS)

### MEMBER INFORMATION

Name:

Street Address:

City:

State:

ZIP Code:

Home Phone:

Cell Phone:

Email Address:

### GENERAL INFORMATION

**Are you a National ARS member?** Yes\_\_\_\_\_ No\_\_\_\_\_

**Please specify your interests by circling any of the following that apply, and adding any additional skills**

Recorders played: Sopranino Soprano Alto Tenor Bass GB CB

Skill level: Beginner Advanced Beginner Intermediate Advanced Intermediate Advanced

Other instrument or voice skills:

**Would you be interested in joining and/or starting a small group to play outside Chapter meetings?** Yes\_\_\_\_\_ No\_\_\_\_\_

If yes:

What area(s) of town would you be willing to play in?

What skill level(s) interest you?

What instruments?

What genre (early music, jazz, etc)?

Other information that would be helpful in getting a group together

### DUES

<b>Denver Chapter dues for 2019-2020 season</b>	\$30
<b>OPTIONAL: Donation to the Denver Chapter (fully tax deductible)</b>	
<b>Standard delivery of Denver Chapter monthly newsletter is via website; preferred &amp; free</b>	\$0
<b>OPTIONAL: Postal delivery of monthly Newsletter @\$8</b>	
<b>TOTAL</b>	\$
<b>OPTIONAL (separate check): 1) ARS National dues for twelve months, individual @\$50</b>	
<b>OPTIONAL (separate check): 1) 2)ARS National electronic membership*, 1 year @\$45</b>	

1) National ARS recently requested members renew online if possible, to avoid due date conflicts & confusion in submitting separate checks to the Chapter.

2) No hard copy of American Recorder magazine, Newsletter or Members' Library. The publications are available for download.

**MAKE CHECKS PAYABLE TO:** Denver Chapter ARS

**Mail to:**

Woody Colahan  
1636 S Winona Court  
Denver, CO 80219

For information about the benefits of joining the national ARS, as well as special rates for first-time members and long-term memberships, check out this link: <http://americanrecorder.org> Please make your national dues check out to American Recorder Society. You can turn your