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February Meeting: Concentrating on a Single Piece

DATE: Sunday, February 19, 2012
TIME: 2:00 to 4:30 p.m.
PLACE: Unity Church of Denver, 3021 South University Blvd., Denver
CONDUCTOR: Mark Davenport
LEVEL: Intermediate to advanced: AATTB (no soprano)

In our typical programs we are used to having a variety of music. Sometimes there is even more music than we can cover in our two hours of playing. Today we experience a different point of view. Dr. Davenport will guide us into exploring a piece in depth. He has chosen one of his favorites, Gombert's highly lyrical *Dezilde al cauellero*, for our close study. It is not difficult to find the right notes in this piece, but the depth of it provides a different sort of experience. Here is Mark's description:

For my "Concentration on One Piece" we're going to take a look at my edition of *Dezilde al cauellero* by Nicolas Gombert (ca. 1495 - ca. 1556). [See footnote for how to purchase a copy.] Gombert is truly a cosmopolitan composer who, as master of choirboys in the chapel of Emperor Charles V, traveled extensively as an official member of court. Gombert is known to have worked in such cities as Vienna, Brussels, and Madrid. Perhaps it was during his travels in Spain that Gombert was inspired to compose the beautiful villancico *Dezilde al cauellero*. The source for this edition is a large collection of pieces titled *Villancicos de diversos autores...*, published in Venice (1556), by Girolamo Scotto. Actually, the piece appears to have the distinction of being the only Spanish song written by Gombert (among more than 70 French chansons found in his complete works). Yet, Gombert's lone example stands as one of the most aesthetically engaging of the genre.

After playing through my modern edition of the piece, we'll then try reading through copies of the original partbooks from 1556, in original notation.

Our Leader for This Meeting

Our program leader Feb 19th is Dr Mark Davenport. He is Associate Professor and Director of Music at Regis University, in Denver. He directs the Collegium Musicum at Regis (currently celebrating its 10th year) and is a frequent faculty member of Early Music workshops across the U.S. In 2005 he founded, and currently directs, the Recorder Music Center, housed in Regis's Dayton Memorial Library. His music publishing company, LaNDMark Press, is devoted to the publication of music for early instruments and voice.

President's Message

There are a couple of events coming up that I hope you have on your calendar.

StopTime will be presenting their annual concert on February 18th at the Mercury Cafe from 6:00 to 8:00pm with a New Orleans theme. Maybe you'll catch a genuine New Orleans beaded necklace!

The **Denver Chapter May workshop** will be bigger than ever, thanks to Madeline Zanetti. It will be held May 19 and 20. Information is being emailed to you monthly as it becomes available. Put it on your calendar.

Also put on your calendar the **Clea Galhano** concert to be held at 7:30 the night before, May 18th, in Boulder under the auspices of Early Music Colorado. See flier on our website for details.

Newbies

Long-time Denver chapter member Paul Brunson will host the February 2012 Newbie session. Paul who lives in Erie served as program chairman for our Denver chapter in 2009 and 2010. He is a member of the Wayward Clefs, a group that performs in the metro area. Paul will lead the Newbies in rounds, including a couple of his own--one has the intriguing title "Devlish." Paul encourages anybody who is new to the recorder or new to the Denver chapter to attend.

Sunday, February 19th, 12:45 to 1:45 pm, Second floor Unity church, 3021 S. University Blvd, Denver Enter South door.

Do you know of anyone who would want to attend? Please spread the word. There is no charge for the session. For more information, contact Dick Munz at dickmunz@gmail.com or 303-286-7909. Drop-ins welcome.

There are still copies in stock available of Gombert's *Dezilde al cauellero* on the Landmark Press website for \$12: http://www.landmarkpressmusic.com/Publications/Art_of_the_Netherlands_Series/art_of_the_netherlands_series.html Free shipping... mention the Denver Chapter workshop in the "Special Instructions" and get 20% discount.

Wanted: Recorder Players or Groups

If you are looking for a group to play with or a player for your group, submit your interest and your contact information by the 25th of the month to Bruce Nelson, banelson3@q.com, to be included in the next month's newsletter.

Sally Collins -- former chapter member who moved out of state -- recently moved to Arvada:
SallyLBCollins@hotmail.com

Nan Matthews: nan@themattgrp.com One of Miriam Rosenblum's students

Kathy Lehr: kaotis@q.com Studying with Susan Osborn.

Dorothea Kaufman dotdan@yahoo.com Recently moved to Denver.

Erin and Gavin Johnson have started a **new group**. We currently have a trio and would like to add another player or two for playing Early Music up thru Baroque. Group overall is playing at advanced beginner - intermediate level with a lot of musical background. We have Sn, Sp, A & T recorders, oiano, organ, simple hand percussion, and harp players in the group. We usually play Tuesday or Wednesday night at 7:00 pm in Westminster. We sometimes perform at Westminster Christian Church, during regular church services. We would like to perform something more substantial, maybe at a recital or holiday function, should the opportunity present itself. We meet at my home currently, but if the group gets bigger we have access to the church. Contact: gavinj7000@yahoo.com.

May Recorder Workshop Announced

Denver ARS Chapter Mile High Recorder Workshop, with Clea Galhano, Linda Lunbeck, Anne Peterson and Miriam Rosenblum

May 19 and 20, 2012, \$75 per person

Also, Clea Galhano concert May 18, 7:30 in Boulder.
(See flier on our website for more details.)

Members in Good Standing

Louise Adler, Karen Anderson, Shirley Baker, Jann Benson, Rebecca Beshore, David Brock, Paul Brunson, Marlys Butler, Jon Casbon, Bill Conklin, Virginia Cortes, Keith Emerson, Mike & Cathy Emptage, Barbara Fahey, Nancy Fey, Judy Fritz, RoseMary Glista, Pam Grotegut, Janet Handmaker, Erin and Gavin Johnson, John M. LeVett, Bob McCarroll, Lisa McInnis, Pat Midyett, Judy Miller, Paul Mimplitsch, Dick Munz, Bruce Nelson, Gail Nickless, Susan Osborn, Margaret A. Peterson, Ed Pinfield, Sally A. Pyle, Justine Romero, Miriam Rosenblum, Virginia T. Schlieker, Mary Scott, Pat Selby, Joyce Shambaugh, Mary Sloan, Ann Sprague, Victoria Taylor, Rosi Terada, Gerrie Vendegna, Diane M. Wagner, Joe Wilcox, Susan Wilcox, Richard Wood, Madeline Zanetti, Marianne Zwahlen. If your name does not appear on this list following the month you mail your check, please contact Dick Munz.

Group Corner

News of the activities and postings from area musical groups having recorder players. Check the chapter website for a listing of all groups that we know of, including contact info.

The **Denver Recorder Chapter** (that's us!) had a rousing good time in our Jan 15th meeting Sunday. It was the turn for shape note music. We had high attendance of friends and members and a gathering of robust singers showing and telling us how to read the shape notes. There were at least twelve such visitors, and they sang with such vibrant enthusiasm that we quickly caught on with their sink-or-swim method of teaching. The well planned, well prepared program was put together by our own Rebecca Beshore and her friend Erik Mason who is active on the shape note scene of our area.

A best surprise for the likes of me: the celebration of measures. I'm accustomed to not having measures at all in Renaissance music. But these "American baroque" shape note singers bend the other way. They confidently mark each measure with a sweep of the right arm through full range of motion. With that much activity resounding in the room, you can't just sit around. You have to jump in!

Four people attended February's **Newbie session** led by Rosemary Glista. They had a wonderful time playing 16th century European and Mexican music. One wonderful advantage of playing the recorder is that you don't have to know a lot of notes to play some lovely music.

The Newbie Group gives newer players an opportunity to play small ensemble music in a safe setting. Session is free of charge and open to the public. Drop-ins welcome. Newbies generally know some fingerings and have at least minimal skill at reading music. You may also wish to attend if you are new to our chapter but already play the recorder. All voices of recorder are welcome. A chapter member volunteer will direct the playing session. The monthly meeting follows at 2:00 – 4:30 at the same location. For more info, contact Dick Munz at dickmunz@gmail.com or call 303-286-7909.

StopTime had only one appearance in January, at the Colorado Springs Salon honoring Dick Wood. We performed his "When I'm Sixty-Four". That seemed appropriate because StopTime collaborated with Dick to license his arrangement for our use in public. Our next performance will be our annual concert at the Mercury Cafe February 18th. Put that on your calendar; we hope to see you there.

Fipple Jive participants continue in their quest for self expression. The beginners group meets on Saturdays and works on playing familiar tunes from memory, working in different keys, and learning chords. The advanced group meets on Tuesday nights and works on exercises leading to spontaneous improvisation. If you would like to expand your skill set, contact Dick Munz, dickmunz@gmail.com or 303-286-7909.

Marylebone Players: We are playing every Saturday and our Monday group is now a baroque sonata group. If you would like to play the major recorder sonatas of the baroque with a harpischord and gamba, and you are available Monday mornings at 9 am, give me a call. Bill Conklin 303-455-0837

Recorder Wanted

Dot Kaufman, dotdan@yahoo.com, recently moved from NJ to Denver and found us via the Denver Recorder website. At this time she is without an instrument and would like to know where she can buy a pearwood soprano recorder.

Recorder for Sale

Moeck Tenor recorder: Maple with soft case. About 25 years old. Good condition. \$275.

Please contact Janet Handmaker at 303-221-6066 or recorderteacher@comcast.net. DTC area.

Great bass Recorder for sale

Selling my mollenhauer denner great bass recorder. Got this as a backup to my main instrument (Kung greatbass) and it's hardly been used - just at home and rarely played. Selling for \$2400 to finance purchase of another instrument. The denner greatbasses are selling for \$3250.00 at Lazar's so my asking price should make for a good deal. If you know of anyone in the Denver Recorder Society who may be interested, feel free to give them my contact info. Also, thought I'd mention that I'd be interested in possible sales/ exchanges involving an English horn, alto or contra alto clarinet. Paul Mimplitsch <pmimplitsch@mac.com>

Baroque Flute Traverso For Sale

Roderick Cameron "Rottenburgh" baroque flute traverso. Ebony with natural ivory rings and sterling D# 2 middle joints: A415, A440. (Head joint has a repaired crack which has been completely stable for many years.) \$400. Includes Cavallaro soft roll cover and the wonderful Margaret Neuhaus book with comprehensive fingering chart. (The ivory for the rings was acquired perfectly legally. It is recycled material that was in the USA prior to current restrictions. I specifically asked about the legality at the time of ordering the flute.) For someone who wants to experiment with a traverso, it is a perfect entry point. It will give a sense of what playing on a really good wooden instrument with a nice scale and beautiful tone is like without paying more than you would for most beginner-level traversos. Email or call 303.733.6461 Julia Elliott (Image files available)

Get a Gamba!

Interested in learning more about the Viola da Gamba? A limited number of student quality viols are available for rental at a reasonable monthly rate. Please call Bill Conklin at 303-455-0837 for more information.



Renaissance Recorders for Sale

MOECK SET of Renaissance Recorders, Pitch - 440
Hardly Used - Great Sound and condition. \$3750. (not including shipping)
Contact: Ruth - Denver, Co - 240-432-4080
ruthneubr@aol.com